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July 25: Strauss, Milhaud, Ravel, Foss — July 26: Haydn Program

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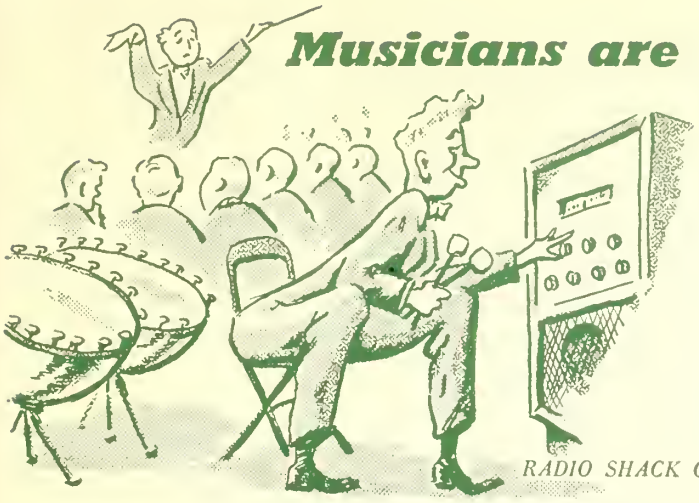

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OPENING NIGHT

Program 1 TUESDAY EVENING, APRIL 21, 1953 *Number 1*

PROGRAM

*Coronation March from "The Prophet" . . . *Meyerbeer*

Suite from "Carmen" . . . . . *Bizet*

Aragonaise — Intermezzo — The Toreadors

Molly on the Shore . . . . . *Grainger*

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

---

*Largo from "Xerxes" . . . . . *Handel*

Solo Violin: FRITZ SIEGAL

Prelude to "The Mastersingers of Nuremberg" . . . *Wagner*

Variations on a Nursery Song for Piano and Orchestra . . . . . *Dohnányi*

Soloist: HILDE SOMER

(*Continued on page 4*)

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(*Continued from page 3*)

Broadway Hits . . . . *Arranged by Mason*
Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here ("Wish You Were Here")—Salomee ("Hazel Flagg")

Belle of the Ball . . . . . *Anderson*

Cheyenne Indian War Dance . . . . . *Skilton*

Among those present: The New England Grenfell Association

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WEDNESDAY EVENING, APRIL 22, 1953 *Program 2*

PROGRAM

*Coronation March from "The Prophet" . . . . . *Meyerbeer*

Suite from "Carmen" . . . . . *Bizet*
Aragonaise — Intermezzo — The Toreadors

Molly on the Shore . . . . . *Grainger*

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

---

*Largo from "Xerxes" . . . . . *Handel*
Solo Violin: FRITZ SIEGAL

Prelude to "The Mastersingers of Nuremberg" . . . . *Wagner*

Variations on a Nursery Song for Piano and Orchestra . . *Dohnányi*
Soloist: HILDE SOMER

Broadway Hits . . . . . *Arranged by Mason*
Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here ("Wish You Were Here")—Salomee ("Hazel Flagg")

Belle of the Ball . . . . . *Anderson*

Cheyenne Indian War Dance . . . . . *Skilton*

Among those present: The Women's City Club of Boston, The Massachusetts College of Pharmacy

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POP-OVERS

(*By* R. L. HUMPHREY)

CORONATION MARCH FROM "THE PROPHET" — MEYERBEER (1791–1864).

The opera takes its name from an actual historical character, John of Leyden, an innkeeper, who in 1535 headed a group of religious fanatics whose original purpose was to found a socialistic Kingdom of New Zion, at Muenster, in Westphalia.

As the opera presents the story, John, under the title of The Prophet, captures Muenster by force of arms, and is to be crowned in its famous Cathedral, when this impressive march is played — one of the best in all opera.

Meyerbeer was at his best in scenes of pageantry in his operas, and here is a case in point. In this march we catch a glimpse of the musical ancestry of later operatic pageants—such as the Triumphal March in Verdi's "Aïda." Even Wagner stands in debt to Meyerbeer in such music as this, for basic ideas of the union of sense of theatre with orchestral craftsmanship.

"CARMEN" — BIZET

Among other notable effects of "Carmen" was the spell it exerted over Tchaikovsky.

"The music is not profound," he wrote, "but it is so fascinating in its simplicity, so charged with vitality, so sincere, that I know every note of it from beginning to end."

ORPHEUS IN HADES—OFFENBACH.

Critics are inclined to call this the opera bouffe masterpiece of "The Mozart of the Champs-Elysées," as Rossini dubbed Offenbach. And a critic who would have been the last man to want this to be so, was responsible for its early fame and prosperity. A month and a half after doing just tolerable business, following a rather flat opening night in 1858, the show was elaborately

(*Continued on page 12*)

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PROGRAM

*Coronation March from "The Prophet" . . . . . *Meyerbeer*

Suite from "Carmen" . . . . . *Bizet*

Aragonaise — Intermezzo — The Toreadors

Molly on the Shore . . . . . *Grainger*

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

Variations on a Nursery Song for Piano and Orchestra . . . . . *Dohnányi*

Soloist: HILDE SOMER

Prelude to "The Mastersingers of Nuremberg" . . . . . *Wagner*

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Memories . . . . . *Barbara Bigham '48*

Alma Mater . . . . . *Enid Kiernan '34*

Broadway Hits . . . . . *Arranged by Mason*

Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here ("Wish You Were Here")—Salomee ("Hazel Flagg")

Belle of the Ball . . . . . *Anderson*

Cheyenne Indian War Dance . . . . . *Skilton*

Among those present: Connecticut College Club; Colby Junior College

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44. *California Red Chianti*
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20	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.50	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Liebfraumilch 1949	3.50	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1947	4.50	
29	*Sichel Hochheimer 1949	4.00	
30	*Neuchatel Swiss Wine	3.00	
31	*Gancia Castello di Canelli	2.25	
32	*Bigi Orvieto	3.00	1.75

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Beer and Ale Listed on Page 12

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43	Pastene Burgundy	2.00	1.25
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45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel Margaux 1943	3.00	1.75
49	*Baron de Rothschild Bordeaux Rouge Sup. 1949	2.25	
50	Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
86	*Dopff Vin Gris (Alsatian)	3.50	1.75
51	Valliant Burgundy	2.00	1.25
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Assorted Cookies	.1
Tea Cakes	.2
Brownies	.1
Fudge Cake	.1
Almond Macaroons	.1

Wine list on Page 9 *Beer and Ale on Page 12*

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Pickwick Ale, Light and Dark, Boylston and Bock Beer	.40
*Würzburger Hofbräu, Light or Dark	.60
*Tuborg (Danish Beer)	.60
*Bass Ale	.60
O'Keefe's Ale and Beer	.60

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Wine List on page 9

(Continued from page 5)

denounced by the critic as a sacrilege against the beauties of ancient culture. He thus aroused such curiosity in the public that it jammed the theatre for a long run.

Contemporary political satire was the justification of the libretto's irreverence for the noble legends of antiquity. Under the guise of caricaturing Jupiter and Olympus, Offenbach in his music, and the librettists in their words, lampooned Napoleon III and his court—their infidelities toward their own families and the French people.

The plot is a topsy-turvy version of the beautiful myth recounting the devoted love of Orpheus and his wife Eurydice. Such devotion seems to have struck the librettist as something occurring only in myths. Consequently, he represents Orpheus and Eurydice as being given to romancing with others rather than with each other. The simultaneous discovery of husband and wife that each is untrue results in a quarrel and separation. Each takes solace in the very companionship which started the argument. Eurydice discovers that her shepherd lover is really Pluto, God of the Underworld. Before she is carried off by him to that region, she leaves Orpheus a farewell note. Orpheus is delighted to be rid of Eurydice. As he rejoices, he is interrupted by a character called Public Opinion, who lectures him into unwillingly going to Olympus to demand that Jupiter order Pluto to give back Eurydice.

Before the arrival of Orpheus and his mentor, the gods and goddesses on Olympus are shown enjoying gossip which includes Pluto and Eurydice. By the time Orpheus

(Continued on page 14)

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FRIDAY EVENING, APRIL 24, 1953

PROGRAM

*Coronation March from "The Prophet" . . . *Meyerbeer*

Suite from "Carmen" . . . . . *Bizet*
Aragonaise — Intermezzo — The Toreadors

Molly on the Shore . . . . . *Grainger*

*Overture to "Orpheus in Hades" . . . . *Offenbach*

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*Largo from "Xerxes" . . . . . *Handel*
Solo Violin: FRITZ SIEGAL

Prelude to "The Mastersingers of Nuremberg" . . . *Wagner*

Variations on a Nursery Song for Piano and Orchestra . . . . . *Dohnányi*
Soloist: HILDE SOMER

Broadway Hits . . . . . *Arranged by Mason*
Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here ("Wish You Were Here")—Salomee ("Hazel Flagg")

Belle of the Ball . . . . . *Anderson*

Cheyenne Indian War Dance . . . . . *Skilton*

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M.I.T. NIGHT

SATURDAY EVENING, APRIL 25, 1953 *Program 5*

PROGRAM

*Coronation March from "The Prophet" . . . . . *Meyerbeer*

Suite from "Carmen" . . . . . *Bizet*

Aragonaise — Intermezzo — The Toreadors

Molly on the Shore . . . . . *Grainger*

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

Variations on a Nursery Song
for Piano and Orchestra . . . . . *Dohnányi*

Soloist: HILDE SOMER

Prelude to "The Mastersingers of Nuremberg" . . . . *Wagner*

M.I.T. GLEE CLUB

KLAUS LIEPMANN, *Conductor*
RICHARD SCOTT '53, *Accompanist*

Brothers, Sing On! . . . . . *Grieg*

Tarantella . . . . . *Randall Thompson*

Take Me Back to Tech . . . . . *I. W. Litchfield* '85

Selections by the Logarhythms

M.I.T. GLEE CLUB AND CHORAL SOCIETY

Two Choruses from "Porgy and Bess" . . *Gershwin*

I Got Plenty o' Nuttin'
Oh, I Can't Sit Down

Arise Ye Sons of M.I.T. *John B. Wilbur* '26

Broadway Hits . . . . . *Arranged by Mason*

Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here ("Wish You Were Here")—Salomee ("Hazel Flagg")

Belle of the Ball . . . . . *Anderson*

Cheyenne Indian War Dance . . . . . *Skilton*

THE STEIN SONG

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THE TRANSCONTINENTAL TOUR

The Boston Symphony Orchestra left on Monday, April 20, for the first transcontinental tour in its 72-year history. The five-week tour, which opened Tuesday evening, April 21, in Detroit, will carry the orchestra 7,000 miles through the South and the Southwest to California, returning through the Middle West, into Canada, and ending in Burlington, Vermont, on May 22. The Orchestra will play 29 concerts in 26 cities, visiting 13 states and two Canadian provinces. Charles Munch, Music Director of the Boston Orchestra, has invited Pierre Monteux to share the conducting honors, as he did on the Orchestra's first visit to Europe last May.

The Boston Orchestra's 104 members and two conductors will travel on a special train, with five sleeping cars, a dining car, and a baggage car.

The tour will mark the Boston Symphony's first visit to the West Coast since 1915, when it traveled direct to San Francisco and gave a series of 13 concerts under musical director Karl Muck during the Panama-Pacific Exposition. For the first time, engagements will be played in Knoxville, Chattanooga, Atlanta, New Orleans, Dallas, El Paso, Tucson, Pasadena, Los Angeles, Santa Barbara, Fresno, Sacramento, Salt Lake City, Provo, and Denver.

The cities to be visited are: Detroit, April 21; Columbus, April 22; Dayton, April 23; Cincinnati, April 24; Knoxville, April 25; Chattanooga, April 26; Atlanta, April 27; New Orleans, April 28; Dallas, April 30; El Paso, May 1; Tucson, May 2; Pasadena, May 3; Los Angeles, May 4; Santa Barbara, May 5; Fresno, May 6; San Francisco, May 7–9; Sacramento, May 10; Salt Lake City, May 11; Provo, May 12; Denver, May 13; Chicago, May 15–17; East Lansing, May 18; Ann Arbor, May 19; Toronto, May 20; Montreal, May 21; Burlington, May 22.

At each important stop, an audition will be held for promising instrumental talent, for the 6-week student course at the Berkshire Music Center, Tanglewood, in connection with this summer's Berkshire Festival, during July and August.

The Pops will be followed by the annual three weeks of free concerts on the Charles River Esplanade, commencing Sunday, July 5, under Mr. Fiedler's direction.

The Berkshire Festival, under the direction of Charles Munch, will open at Tanglewood, Lenox, Mass., on July 11.

The 1952–53 season, which will end on August 16 with the termination of the Berkshire Festival, will have been the Boston Symphony Orchestra's most active, with 305 concerts given in 103 cities of the United States and Canada.

(*Continued from page 12*)

appears with Public Opinion, Jupiter himself has been maneuvered into a squabble with Juno, as a result of which he is glad to hurry off to Hades on the pretext of taking personal charge of getting Eurydice back to Orpheus.

Jupiter is delighted to make the acquaintance of Eurydice, who prefers him to either Pluto or her husband. She and Jupiter give a party for a number of deities before Orpheus arrives by a leisurely boat. Upon his demand that Jupiter restore his wife, Jupiter specifies that Orpheus is to leave first, followed by Eurydice—and Orpheus must avoid looking back. Orpheus starts, and Jupiter hurls a thunderbolt toward him, causing him to turn to see what happened. By the terms decreed by Jupiter, Orpheus is obliged to leave Hades without Eurydice. Orpheus, much relieved, hastens to rejoin a certain shepherdess, filled with delight equal to the disgust of Public Opinion.

LARGO (Handel). (1685-1759)

This noble melody, dear to modern listeners at concerts, and often in church, first came out more than 200 years ago, in 1738, in Handel's only comic opera, "Xerxes" —a fiasco.

VARIATIONS ON A NURSERY SONG—DOHNANYI.

This is the song beginning: "A, B, C, D, E, F, G," and ending: "Now I've said my A, B, C, Tell me what you think of me."

Mr. Sanromá points out that this is the same nursery tune toyed with by Mozart in a dozen variations under the title of "Ah, vous dirai-je maman." Dohnanyi amuses himself by weaving this frail thread ultimately into such rich scholastic fabrics as a passacaglia with gusty humor the dominating mood.

ERNST VON DOHNANYI (1877—)

Not only as composer, but as a top-rate performer on the piano and teacher of the instrument, has the Hungarian-born Dohnanyi made his mark.

While he was teaching piano in Berlin, his pupils included Arthur Fiedler. The two had a happy reunion in Tallahassee, where Dohnanyi now lives. He attended a concert there by the Pops Tour Orchestra, and was delighted by the performance of his "Variations on a Nursery Song" conducted by Mr. Fiedler, with Hilde Somer as soloist.

HILDE SOMER

Piano soloist with the Vienna Symphony at the age of ten, Viennese-born Hilde Somer made her American debut four years later with the New York Philharmonic. Becoming a scholarship student at the Curtis Institute in Philadelphia, she completed the four years' course in half the time—first to do so. She has appeared with the major orchestras of her adopted country and Canada. Her latest tour was as soloist with the Pops Tour Orchestra, which presented sixty-five concerts in sixty communities (from Troy, New York, to Beaumont, Texas), in sixty-eight days.

LEROY ANDERSON

Born in Cambridge, Mass. Graduate of Harvard, where he took up musical studies with Piston and Enesco.

Noted as an arranger, he prefers to be known as a composer in his own right, and as such has won his place with such delightful works as Jazz Legato, Jazz Pizzicato, Serenata, Fiddle Faddle, and Sleigh Ride.

On May 10, 1952, his "Blue Tango" became the first purely instrumental number to be broadcast as No. 1 on "Your Hit Parade."

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Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
HMS Pinafore	*Sullivan*	LM-7006
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robiespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
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Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
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*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
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Foster Gallery	*Gould*	M727
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*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
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Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
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Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
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*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
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Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
*Die Fledermaus	*Strauss*	LM-1226
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eil, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bose*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

* Also available on 45 RPM records
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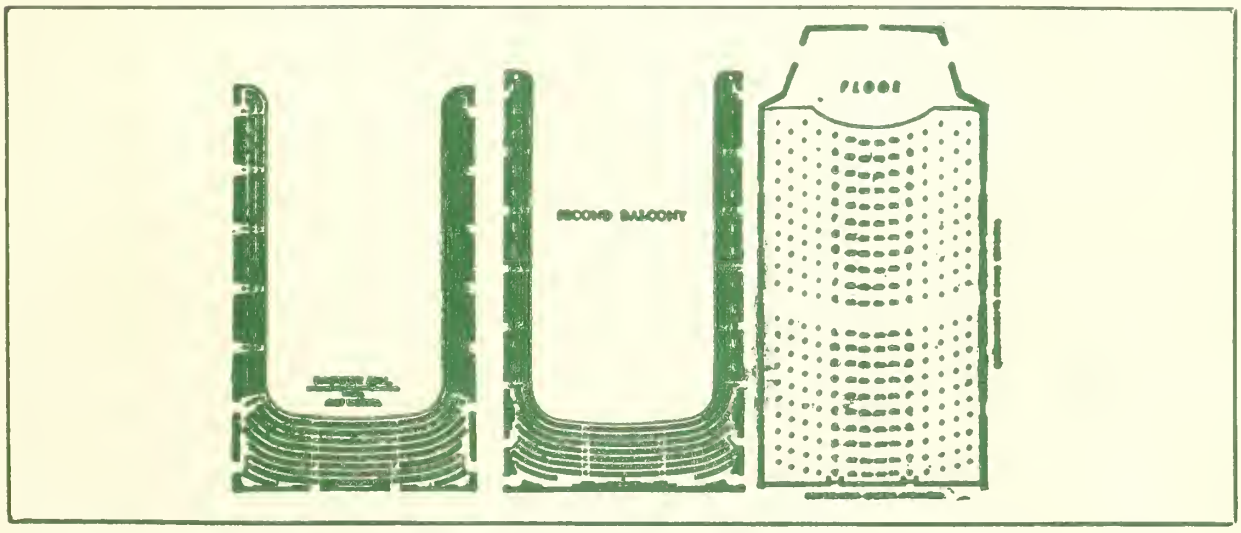

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July 25: Strauss, Milhaud, Ravel, Foss — July 26: Haydn Program

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RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 6 TUESDAY EVENING, APRIL 28, 1953 *Number 2*

PROGRAM

*"Pomp and Circumstance" March . . . . . *Elgar*

*Carnival Overture . . . . . *Dvořák*

Ave Maria . . . . . *Bach-Gounod*

Solo Violin: FRITZ SIEGAL

*Richard Rodgers Waltzes . . . . . *Arranged by Anderson*

Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing

Concerto No. 1, in B-flat minor,
for Piano and Orchestra . . . . . *Tchaikorsky*

I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro; Vivace assai
III. Allegro con fuoco

Soloist: AUDREY KOOPER

(*Continued on page 4*)

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(*Continued from page 3*)

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Our Little Candle	*Mysel*
The Creed	*Dorothy Alexander*
I Believe	*Stillman*
Hail to Mt. Auburn	*Homer Whitford*

*Selection from "Call Me Madam"	*Berlin*
The Best Thing for You Is Me The Ocarina—You Are Just in Love - Washington Square Dance	
Doo-Waka-Doodle	*Singer*
*Carioca	*Youmans*

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HARVARD NIGHT

WEDNESDAY EVENING, APRIL 29, 1953 *Program 7*

PROGRAM

*"Pomp and Circumstance" March — *Elgar*
*Carnival Overture — *Dvořák*
Ave Maria — *Bach-Gounod*
Solo Violin: FRITZ SIEGAL
*Richard Rodgers Waltzes — *Arranged by Anderson, '29*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—It's a Grand Night for Singing

---

First Movement, Concerto No. 1, in B-flat minor, for Piano and Orchestra — *Tchaikovsky*
Allegro non troppo e molto maestoso; Allegro con spirito
Soloist: AUDREY KOOPER

HARVARD GLEE CLUB—G. WALLACE WOODWORTH, '24, *Conductor*
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Choruses from "Yeoman of the Guard" — *Sullivan*
Jack Point: ELLERY B. WOODWORTH, '54
†No man Is an Island (John Donne) — *Henry Leland Clarke '28*
Gram (Grief) — *Dvořák*
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†Text on page 16 (*Continued on page 6*)

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(Continued from page 5)

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Two Marches

Up the Street . . *Words by W. L. W. Field, '98*
Music by R. G. Morse, '96

Veritas *Words and Music by John H. Densmore, '04*

---

*Selection from "Call Me Madam" . . . . *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—
Washington Square Dance

Doo-Waka-Doodle . . . . . *Singer*

*Carioca . . . . . *Youmans*

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Firkusny	Landowska	Solomon
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27. *Napa Chablis*
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43. *Napa Red Burgundy*
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44. *California Red Chianti*
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8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
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18	*de Luze Sauternes 1947	3.00	1.75
19	*Latour, Pouilly Fouisse 1949	3.00	1.75
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21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Berncastler 1950	3.50	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
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26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
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29	*Sichel Hochheimer 1949	4.00	
30	*Neuchatel Swiss Wine	3.00	
31	*Gancia Castello di Canelli	2.25	
32	*Bigi Orvieto	3.00	1.75
49	Oppenheimer Goldberg 1949	3.50	

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Beer and Ale Listed on Page 12

RED WINES

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41	*de Luze Club Claret 1949	2.25	1.25
42	*Beaune Burgundy, Latour	3.25	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
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48	*Sichel Margaux 1943	3.00	1.75

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		Bot.	*Glass*
59	*Duff Gordon Amontillado	4.00	.50
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50
			½ Bot.
70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25

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Wine list on Page 9 *Beer and Ale on Page 12*

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ot Tea, Individual Pots	.25
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Strawberry Sundae	.35

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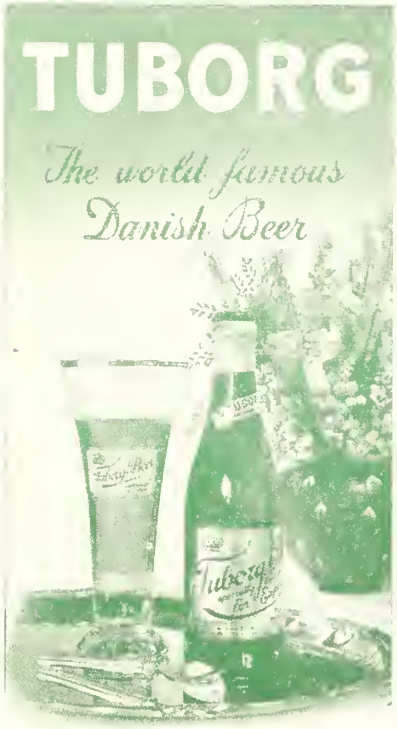

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Pickwick Ale, Light and Dark, Boylston and Bock Beer	.40
*Würzburger Hofbräu, Light or Dark	.60
*Tuborg (Danish Beer)	.60
*O'Keefe's Ale and Beer (Canada)	.60

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Wine List on page 9

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(*By* R. L. HUMPHREY)

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Bostonian enthusiasm for the work was unbounded, von Bülow reported by cable to the composer. The message raised Tchaikovsky so far from his previous dejection over Rubinstein's opinion of the music that he spent his last ready cash replying. At a repetition of the performance, the Finale was encored, as Bülow hastened to write the composer, sending newspaper clippings.

(*Continued on page 16*)

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Program 8 THURSDAY EVENING, APRIL 30, 1953

PROGRAM

*"Pomp and Circumstance" March — *Elgar*
*Carnival Overture — *Dvořák*
Ave Maria — *Bach-Gounod*
Solo Violin: FRITZ SIEGAL

*Richard Rodgers Waltzes — *Arranged by Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing

Concerto No. 1, in B-flat minor, for Piano and Orchestra — *Tchaikovsky*
I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro; Vivace assai
III. Allegro con fuoco
Soloist: AUDREY KOOPER

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The Passing of the Moon — *Henry Purcell*
JANE HATTSTAEDT '56, *Soprano*

Two Hungarian Folk Songs — *Arr. Bela Bartók*
Loafer
Do Not Go

Canzonet: I Go Before, My Charmer — *Thomas Morley*
THE MADRIGAL GROUP

(*Continued on page 15*)

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(*Continued from page 14*)

Two Smith College Songs
Senior Song . . . *Class of 1949*
Senior Song . . *Class of 1950*
Cachuca and Finale from "The Gondoliers" *Gilbert & Sullivan*

*Selection from "Call Me Madam" . . *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love
Washington Square Dance
Doo-Waka-Doodle . . . . . *Singer*
*Carioca . . . . . *Youmans*

SMITH ALMA MATER
Among those present: Boston Smith College Club

BALDWIN PIANO *RCA Victor Records

FRIDAY EVENING, MAY 1, 1953 *Program 9*

PROGRAM

*"Pomp and Circumstance" March . . . . . *Elgar*
*Carnival Overture . . . . . *Dvořák*
Ave Maria . . . . . *Bach-Gounod*
Solo Violin: FRITZ SIEGAL
*Richard Rodgers Waltzes . *Arranged by Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing

Suite from "Carmen" . . . . . *Bizet*
Aragonaise — Intermezzo — The Toreadors
Concerto No. 1, in B-flat minor,
for Piano and Orchestra *Tchaikovsky*
I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro; Vivace assai
III. Allegro con fuoco
Soloist: AUDREY KOOPER

*Selection from "Call Me Madam" . . . *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—
Washington Square Dance
Doo-Waka-Doodle . . . . . *Singer*
*Carioca . . . . . *Youmans*
Among those present: Dana Hall School; St. John of God Guild

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REGIS NIGHT

Program 10 SATURDAY EVENING, MAY 2, 1953

PROGRAM

*"Pomp and Circumstance" March . . . . . *Elgar*
*Carnival Overture . . . . . *Dvořák*
Ave Maria . . . *Bach-Gounod*

Soloist: FRITZ SIEGAL

*Richard Rodgers Waltzes *Arranged by Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing

Concerto No. 1, in B flat minor,
for Piano and Orchestra . . . . . *Tchaikovsky*
I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice: Allegro; Vivace assai
III. Allegro con fuoco

Soloist: AUDREY KOOPER

REGIS COLLEGE GLEE CLUB
SHEILA POST '53, *Conducting*
PATRICIA THALHEIMER '55, *Accompanist*

Spring Fantasy . . . . *Beland-Lincke-Spielman*
The Lord's Prayer . . . . *Malotte*
España . . . *Waldteufel*

---

*Selection from "Call Me Madam" . . . . . *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—
Washington Square Dance
Doo-Waka-Doodle . . . . . *Singer*
*Carioca . . . . . *Youmans*

REGIS ALMA MATER

Among those present: Regis College Guild

BALDWIN PIANO *RCA Victor Records

AUDREY KOOPER

The soloist of the week was born in New York, attended Smith College and the Juilliard School of Music there. After touring the United States in a four-piano ensemble she went to France on a Fulbright Fellowship and gave many concerts in France under the auspices of the U. S. Information Service, France-Etats Unis, a society to better relations between the United States and France and the French Army.

On her return to this country she gave her first recital in Town Hall, New York. She has appeared at the Pops in past seasons.

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No man is an island, entire of itself.
Every man is a piece of the continent,
Every man is a part of the main.
If a clod be washed away by the sea,
Europe is the less.
Any man's death diminishes me,
Because I am involved in mankind.
No man is an island, entire of itself.
And therefore never send to know
For whom the bell tolls:
It tolls for thee.

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*Auber Overtures — Album		DM/M-1274 DV/V-26
*Abu Hassan	*Weber*	49-3266
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Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
HMS Pinafore	*Sullivan*	LM-7006
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robiespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
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Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

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†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaité Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
*Die Fledermaus	*Strauss*	LM-1226
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eil, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

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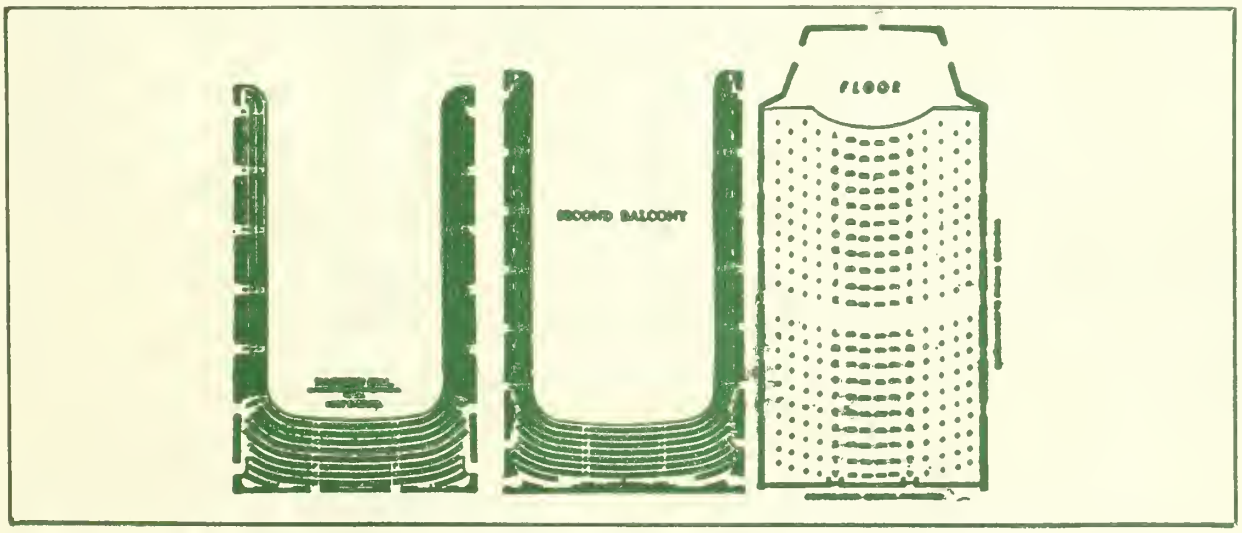

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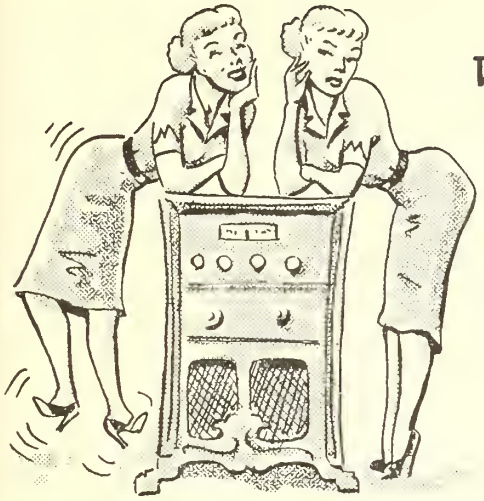

which twin has the tin ear

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Program 11 TUESDAY EVENING, MAY 5, 1953 *Number 3*

PROGRAM

"Princess Elizabeth" March	*Coates*
Overture to "Egmont"	*Beethoven*
Ballet Music from "Rosamunde"	*Schubert*
*Ouverture Solennelle, "1812"	*Tchaikovsky*

Concerto for Violin and Orchestra, in D minor — *Sibelius*
I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto
Soloist: FRITZ SIEGAL

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It's Mighty Strange
Three Little Darkies
Honey, Honey, Honey
Venus
Have a Good Time
Subway Song

(*Continued on page 4*)

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(Continued from page 3)

Selection from "Wonderful Town" — *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Song from "Moulin Rouge," "Where Is Your Heart" — *Auric*
*March, "The Stars and Stripes Forever" — *Sousa*

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WEDNESDAY EVENING, MAY 6, 1953 *Program 12*

PROGRAM

"Princess Elizabeth" March . . . *Coates*
Overture to "Egmont" . . . *Beethoven*
Ballet Music from "Rosamunde" . . . *Schubert*
*Ouverture Solennelle, "1812" . . . *Tchaikovsky*

Concerto for Violin and Orchestra, in D minor . . . *Sibelius*
I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto
Soloist: FRITZ SIEGAL

*Tone Poem, "Finlandia" . . . *Sibelius*

Selection from "Wonderful Town" . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Song from "Moulin Rouge," "Where Is Your Heart" . . . *Auric*
*March, "The Stars and Stripes Forever" . . . *Sousa*

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Program 13 THURSDAY EVENING, MAY 7, 1953

PROGRAM

"Princess Elizabeth" March	*Coates*
Overture to "Egmont"	*Beethoven*
Ballet Music from "Rosamunde"	*Schubert*
*Ouverture Solennelle, "1812"	*Tchaikovsky*

Concerto for Violin and Orchestra, in D minor — *Sibelius*

I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto

Soloist: FRITZ SIEGAL

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From Lucerne to Weggis On	*Swiss Folk Song*
Prayer from "Hansel and Gretel"	*Humperdinck*
Marching, Marching Onward	
The Simmons College Hymn	

(*Continued on page 14*)

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Firkusny	Landowska	Solomon
Ganz	Levant	Templeton
Glazer	List	Uninsky

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A round, medium-dry wino.

26. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

27. *Napa Chablis*
Well balanced full — rich — dry.

43. *Napa Red Burgundy*
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44. *California Red Chianti*
Light, tawny and moderately dry wine.

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7	*Gancia Asti Spumante	6.25	3.25
8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
10	*Sichel Sparkling Burgundy, Red Cap	7.00	
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18	*de Luze Sauternes 1947	3.00	1.75
19	*Latour, Pouilly Fouisse 1949	3.00	1.75
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21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
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25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
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49	Oppenheimer Goldberg 1949	3.50	

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Beer and Ale Listed on Page 12

RED WINES

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42	*Beaune Burgundy, Latour	3.25	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel Margaux 1943	3.00	1.75

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57	Gold Coast Sherry	2.00	
58	Gold Coast Muscatel	2.00	

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		Bot.	*Glass*
59	*Duff Gordon Amontillado	4.00	.50
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50
			½ Bot.
70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25

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Wine list on Page 9 *Beer and Ale on Page 12*

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'ownies	.15
ıdge Cake	.15
mond Macaroons	.15

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ot Tea, Individual Pots	.25
ed Coffee or Tea	25

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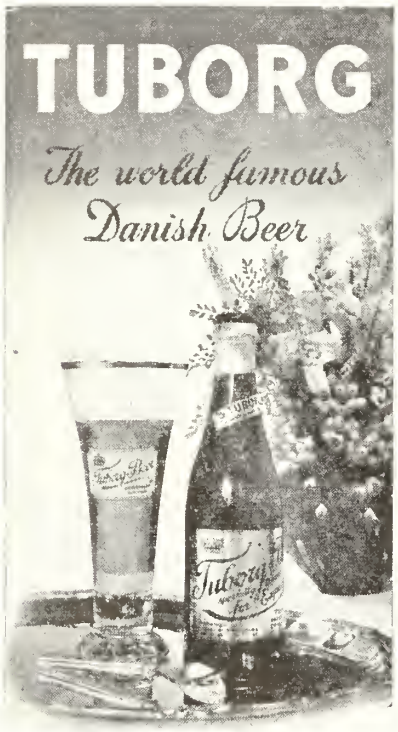

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Wine List on page 9

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(*By* R. L. Humphrey)

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(*Continued on page 14*)

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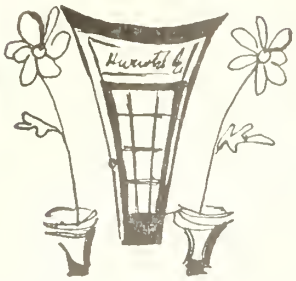

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(*Continued from page 6*)

Selection from "Wonderful Town" . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Song from "Moulin Rouge," "Where Is Your Heart" . . *Auric*
*March, "The Stars and Stripes Forever" . . . . *Sousa*

Among those present: Society of Naval Architects and Marine Engineers; Boston Simmons Club; Young Adult Fellowship Diocese of Massachusetts; Belmont Teachers Association

BALDWIN PIANO *RCA Victor Records

FRITZ SIEGAL

The present Pops Concertmaster and solo violin, it will be recalled, served well in those posts in last season's May Pops. He did likewise with Mr. Fiedler's Pops Tour Orchestra, in its journey last winter through sixty-three communities, playing sixty-five concerts in sixty-eight days.

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(*Continued on page 16*)

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FRIDAY EVENING, MAY 8, 1953 — *Program 14*

PROGRAM

"Princess Elizabeth" March . . . . . *Coates*
Overture to "Egmont" . . *Beethoven*
Ballet Music from "Rosamunde" *Schubert*
*Ouverture Solennelle, "1812" . *Tchaikovsky*

Concerto for Violin and Orchestra, in D minor *Sibelius*
I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto
Soloist: FRITZ SIEGAL

*Tone Poem, "Finlandia" *Sibelius*

Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Song from "Moulin Rouge," "Where Is Your Heart" *Auric*
*March, "The Stars and Stripes Forever" . . . *Sousa*

Among those present: Deaconess Hospital

BALDWIN PIANO — *RCA Victor Records

SATURDAY EVENING, MAY 9, 1953 — *Program 15*

PROGRAM

"Princess Elizabeth" March . . . . *Coates*
Overture to "Egmont" . . . . *Beethoven*
Ballet Music from "Rosamunde" . . . *Schubert*
*Ouverture Solennelle, "1812" . . . . . *Tchaikovsky*

Concerto for Violin and Orchestra, in D minor . *Sibelius*
I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto
Soloist: FRITZ SIEGAL

*Tone Poem, "Finlandia" . *Sibelius*

Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Song from "Moulin Rouge," "Where Is Your Heart" *Auric*
*March, "The Stars and Stripes Forever" . . . . *Sousa*

Among those present: Guild of the Infant Saviour; Newmarket High School

BALDWIN PIANO — *RCA Victor Records

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RICHARD BURGIN, *Associate Conductor*

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24 SATURDAY EVENING CONCERTS — 6 SUNDAY AFTERNOON CONCERTS
6 OPEN REHEARSALS
from October 9 to May 1

SOLOISTS AND GUEST CONDUCTORS TO BE ANNOUNCED

Applications for Season Tickets for the *Sunday Afternoon* and the *Tuesday Evening* series are now being accepted.

For information about the Boston series, or the Berkshire Festival concerts, please apply at the subscription office.

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THE TRANSCONTINENTAL TOUR

The Boston Symphony Orchestra left on Monday, April 20, for the first transcontinental tour in its 72-year history. The five-week tour, which opened Tuesday evening, April 21, in Detroit, will carry the orchestra 7,000 miles through the South and the Southwest to California, returning through the Middle West, into Canada, and ending in Burlington, Vermont, on May 22. The Orchestra will play 29 concerts in 26 cities, visiting 13 states and two Canadian provinces. Charles Munch, Music Director of the Boston Orchestra, has invited Pierre Monteux to share the conducting honors, as he did on the Orchestra's first visit to Europe last May.

The Boston Orchestra's 104 members and two conductors will travel on a special train, with five sleeping cars, a dining car, and a baggage car.

The tour will mark the Boston Symphony's first visit to the West Coast since 1915, when it traveled direct to San Francisco and gave a series of 13 concerts under musical director Karl Muck during the Panama-Pacific Exposition. For the first time, engagements will be played in Knoxville, Chattanooga, Atlanta, New Orleans, Dallas, El Paso, Tucson, Pasadena, Los Angeles, Santa Barbara, Fresno, Sacramento, Salt Lake City, Provo, and Denver.

The cities to be visited are: Detroit, April 21; Columbus, April 22; Dayton, April 23; Cincinnati, April 24; Knoxville, April 25; Chattanooga, April 26; Atlanta, April 27; New Orleans, April 28; Dallas, April 30; El Paso, May 1; Tucson, May 2; Pasadena, May 3; Los Angeles, May 4; Santa Barbara, May 5; Fresno, May 6; San Francisco, May 7–9; Sacramento, May 10; Salt Lake City, May 11; Provo, May 12; Denver, May 13; Chicago, May 15–17; East Lansing, May 18; Ann Arbor, May 19; Toronto, May 20; Montreal, May 21; Burlington, May 22.

At each important stop, an audition will be held for promising instrumental talent, for the 6-week student course at the Berkshire Music Center, Tanglewood, in connection with this summer's Berkshire Festival, during July and August.

The Pops will be followed by the annual three weeks of free concerts on the Charles River Esplanade, commencing Sunday, July 5, under Mr. Fiedler's direction.

The Berkshire Festival, under the direction of Charles Munch, will open at Tanglewood, Lenox, Mass., on July 11.

The 1952–53 season, which will end on August 16 with the termination of the Berkshire Festival, will have been the Boston Symphony Orchestra's most active, with 305 concerts given in 103 cities of the United States and Canada.

(*Continued from page 14*)

THE GLOW-WORM TURNS — LINCKE-BODGE
PETER T. BODGE (b. Westbrook, Me.)

Now present with the Pops as violinist, he is familiar as arranger. If a hit song like "Jalousie" or "Cry," for example, is to be effective at the Pops, it must be so arranged as to take advantage of the large-scale resources of the Pops Orchestra, and at the same time preserve its original popular appeal — no small problem for an arranger. Peter Bodge has been solving that problem for the Pops almost for the whole double-decade of Arthur Fiedler's conductorship. There are now some fifty of his arrangements in the Pops repertory.

Settling in Boston in 1907, when "The Merry Widow" was the prevailing stage hit, he became violinist in the orchestra of the Tremont Theatre. In the years following he led orchestras of his own in the Copley Plaza and other fine hotels between Boston and Bermuda. Almost from the opening of the Metropolitan Theatre in Boston, he played in its orchestra, then became assistant conductor and arranger, and finally conductor. He now is staff arranger for the Yankee Network.

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OVERTURES

*Auber Overtures — Album		DM/M-1274
		DV/V-26
*Abu Hassan	*Weber*	49-3266
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
HMS Pinafore	*Sullivan*	LM-7006
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robiespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
Thunderer	*Sousa*	DM-1521
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato		10-1089
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

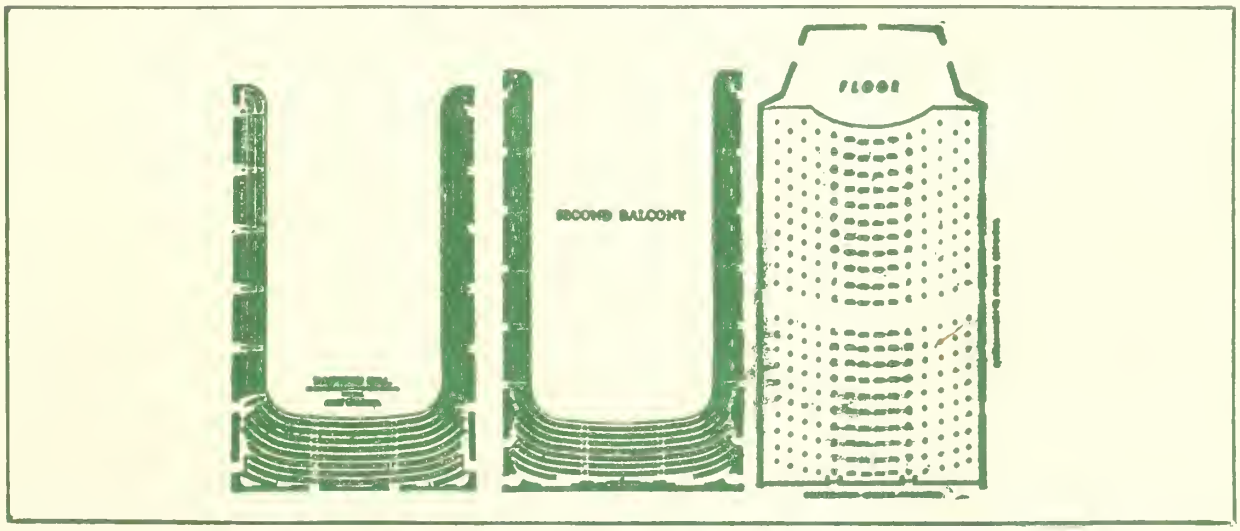
Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
*Die Fledermaus	*Strauss*	LM-1226
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eil, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

* Also available on 45 RPM records
† Long Play records



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July 25: Haydn Program — July 26: Strauss, Milhaud, Ravel, Prokofieff, Foss

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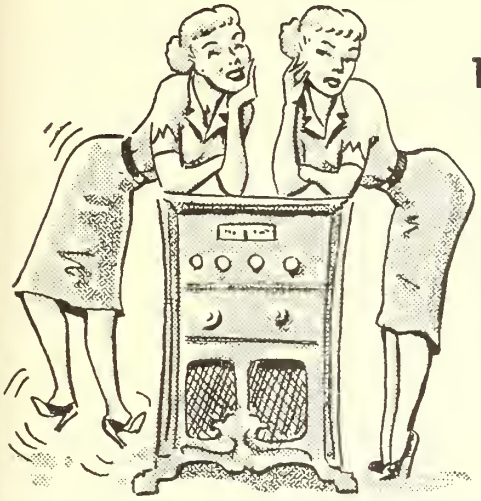

which twin has the tin ear

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Program 16 TUESDAY EVENING, MAY 12, 1953 *Number 4*

PROGRAM

*Marche Militaire — *Schubert*
*Overture to "Der Freischütz" — *Weber*
Concertino for Flute and Orchestra, Op. 107 — *Chaminade*
Soloist: LOIS SCHAEFER
Wedding Dance — *Press*

Quadrille of the Skaters and Galop from "The Prophet" — *Meyerbeer*
Burleske for Piano and Orchestra — *Richard Strauss*
Soloist: JAKOB GIMPEL
*Peer Gynt Suite — *Grieg*
Morning Mood—Anitra's Dance—In the Hall of the Mountain King

Broadway Hits — *Arranged by Mason*
Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here ("Wish You Were Here")—Salomee ("Hazel Flagg")
The Glow-worm Turns — *Lincke-Bodge*
*"Strike Up the Band" — *Gershwin*

Among those present: The American Association of University Women; Mount Ida Junior College; Boston Teachers Club; Pond feilde Club

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Program 17 WEDNESDAY EVENING, MAY 13, 1953

PROGRAM

*Marche Militaire — *Schubert*
*Overture to "Der Freischütz" — *Weber*
Concertino for Flute and Orchestra, Op. 107 — *Chaminade*
Soloist: LOIS SCHAEFER
Wedding Dance — *Press*

Quadrille of the Skaters and Galop from "The Prophet" — *Meyerbeer*
Burleske for Piano and Orchestra — *Richard Strauss*
Soloist: JAKOB GIMPEL
*Peer Gynt Suite — *Grieg*
Morning Mood—Anitra's Dance—In the Hall of the Mountain King

Selection from "Call Me Madam" — *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—Washington Square Dance
The Glow-worm Turns — *Lincke-Bodge*
Songs of Dartmouth
Dartmouth's in Town Again—As the Backs Go Tearing By
Glory to Dartmouth—D-A-R-T-M-O-U-T-H

Among those present: Dartmouth College; Newton Wellesley Hospital, Fourth Estate Lodge; Appalachian Mountain Club

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EMMANUEL COLLEGE NIGHT

THURSDAY EVENING, MAY 14, 1953 — *Program 18*

PROGRAM

*Marche Militaire — *Schubert*
*Overture to "Der Freischütz" — *Weber*
Concertino for Flute and Orchestra, Op. 107 — *Chaminade*
Soloist: LOIS SCHAEFER
Wedding Dance — *Press*

Burleske for Piano and Orchestra — *Richard Strauss*
Soloist: JAKOB GIMPEL
Quadrille of the Skaters and Galop from "The Prophet" — *Meyerbeer*

EMMANUEL COLLEGE GLEE CLUB
DR. RODOLPHE E. PEPIN, Director
MARY E. HARNETT, Accompanist

The Lord Is Our Fortress from the Finale of Symphony No. 1 — *Brahms*
Reverie — *Debussy-Duane*
Dance of the Comedians from "The Bartered Bride" — *Smetana*

(*Continued on page 6*)

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(*Continued from page 5*)

*Selection from "Wonderful Town" — *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Glow-worm Turns — *Lincke-Bodge*
*"Strike Up the Band" — *Gershwin*

Among those present: Emmanuel College; Women's Overseas Service League; Tufts Dental School

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25. *California Sauterne*
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26. *California Rhine Wine*
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27. *Napa Chablis*
Well balanced full — rich — dry.

43. *Napa Red Burgundy*
A moderately dry red wine.

44. *California Red Chianti*
Light, tawny and moderately dry wine.

45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

71. *Dessert Port*
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70. *Mission Cream Sherry*
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73. *Superior Port*
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74. *Superior Muscatel*
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81	*de Luze Sparkling Burgundy	6.25	
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7	*Gancia Asti Spumante	6.25	3.25
8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
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17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
19	*Latour, Pouilly Fouisse 1949	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.50	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Berncastler 1950	3.50	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1947	4.50	
29	*Sichel Hochheimer 1949	4.00	
30	*Neuchatel Swiss Wine	3.00	
31	*Gancia Castello di Canelli	2.25	
32	*Bigi Orvieto	3.00	1.75
49	Oppenheimer Goldberg 1949	3.50	

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Beer and Ale Listed on Page 12

RED WINES

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41	*de Luze Club Claret 1949	2.25	1.25
42	*Beaune Burgundy, Latour	3.25	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	1.25
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel Margaux 1943	3.00	1.75

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53	Gold Coast Haut Sauterne	2.00	1.25
54	Gold Coast Red Burgundy	2.00	
55	Gold Coast Red Port	2.00	
56	Gold Coast White Port	2.00	
57	Gold Coast Sherry	2.00	
58	Gold Coast Muscatel	2.00	

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		Bot.	*Glass*
59	*Duff Gordon Amontillado	4.00	.50
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50
			½ Bot.
70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25

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	Glass	*Pitchers*
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Wine list on Page 9 *Beer and Ale on Page 12*

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ownies	.15
idge Cake	.15
mond Macaroons	.15

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ot Tea, Individual Pots	.25
ed Coffee or Tea	.25

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monade served in pitchers	1.25
da Lemonade in pitchers	1.35

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Welch's Grape Juice, 4 oz.	.25

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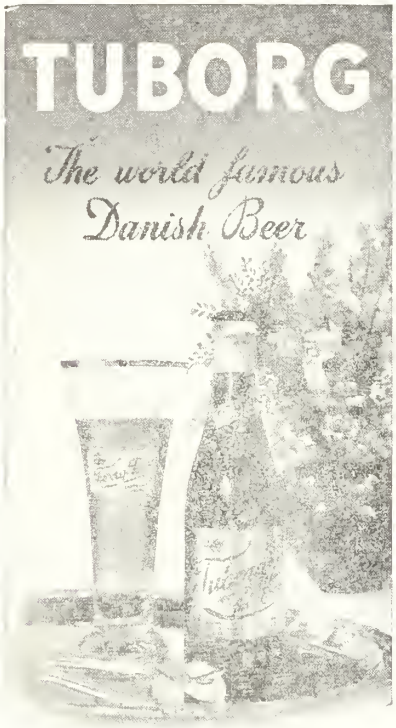

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*Würzburger Hofbräu, Light or Dark	.60
*Tuborg (Danish Beer)	.60
*O'Keefe's Ale and Beer (Canada)	.50

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Wine List on page 9

POP-OVERS

(*By* R. L. Humphrey)

LOIS SCHAEFER

Lois Schaefer was born in Yakima, Washington. A pupil of Georges Laurent, recently first flute of the Boston Symphony Orchestra, she graduated from the New England Conservatory and attended Tanglewood in the summers of 1946 and 1947. She has been soloist at the Pops, at Tanglewood, and with the Springfield Orchestra, as well as with the Chicago Orchestra which she joined two seasons ago. Miss Schaefer was the first flute of the Pops Orchestra of last May.

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Polish-born Jakob Gimpel came to the U. S. a decade ago following a sensational world tour in recital and as soloist with leading orchestras. Acclaimed at his Town Hall debut, he has since returned to New York for seven successful recitals, the most recent in January of 1952. A favorite with concert-goers all over the country, Mr. Gimpel has also been guest soloist with orchestras such as the San Francisco Symphony, the Los Angeles Philhar-

(*Continued on page 16*)

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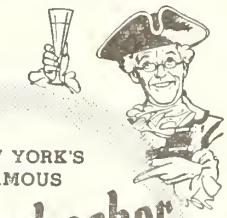

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LASELL JUNIOR COLLEGE NIGHT

Program 19 FRIDAY EVENING, MAY 15, 1953

PROGRAM

*Marche Militaire . . . . . *Schubert*
*Overture to "Der Freischütz" . . . . . *Weber*
Concertino for Flute and Orchestra, Op. 107 . . . . *Chaminade*
Soloist: LOIS SCHAEFER
Wedding Dance . . . . . *Press*

Burleske for Piano and Orchestra . . . . *Richard Strauss*
Soloist: JAKOB GIMPEL
Quadrille of the Skaters and Galop from "The Prophet" . . . . . *Meyerbeer*

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Chorus of Reapers from "Eugene Onégin" . . . . . *Tchaikovsky*
Let My Song Fill Your Heart . . . . . *Ernest Charles*
See the Gypsy (Hungarian Folk Song) . . . . *Arr. Kodaly*
You'll Never Walk Alone . . . . . *Hammerstein and Rodgers*

(Continued on page 15)

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(*Continued from page 14*)

Broadway Hits . . . . . *Arranged by Mason*
Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here
("Wish You Were Here")—Salomee ("Hazel Flagg")
The Glow-worm Turns . . . . . *Lincke-Bodge*
*"Strike Up the Band" . . . . . *Gershwin*

Among those present: Lasell Junior College; Sawyer High School

BALDWIN PIANO *RCA Victor Records

WELLESLEY COLLEGE NIGHT

SATURDAY EVENING, MAY 16, 1953 *Program 20*

PROGRAM

*Marche Militaire . . . . . *Schubert*
*Overture to "Der Freischütz" . . . . . *Weber*
Concertino for Flute and Orchestra, Op. 107 . . . *Chaminade*
Soloist: LOIS SCHAEFER
Wedding Dance . . . . . *Press*

Quadrille of the Skaters and Galop
from "The Prophet" . . . . . *Meyerbeer*
Burleske for Piano and Orchestra . . . . . *Richard Strauss*
Soloist: JAKOB GIMPEL
*Peer Gynt Suite . . . . . *Grieg*
Morning Mood—Anitra's Dance—In the Hall of the Mountain King

Broadway Hits . . . . . *Arranged by Mason*
Ohio ("Wonderful Town")—Summer Afternoon and Wish You Were Here
("Wish You Were Here")—Salomee ("Hazel Flagg")
The Glow-worm Turns . . . . . *Lincke-Bodge*
*"Strike Up the Band" . . . . . *Gershwin*

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Among those present: Boston Wellesley College Club

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(*Continued from page 12*)

monic, and the Chicago Symphony. He has also been starred in the Hollywood Bowl and as featured pianist in the New York and Washington, D. C. official celebrations of the Chopin Centennial.

Mr. Gimpel has given many radio concerts, has recorded piano sequences for several films, and has appeared in three, *Gaslight*, *Possessed*, and the soon-to-be released *Jealous Lover*, in which he plays the Rachmaninoff *Rhapsody*. His record albums are best sellers on the Vox and Columbia lists. Audiences and critics alike agree that Jakob Gimpel is one of our eminent pianists, whose concerts, to quote one of the critics, are always "electrifying events."

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"Mademoiselle Chaminade is probably the only feminine composer in the world who never relies on the loud pedal."

OVERTURE TO "DER FREISCHUTZ."

In the overture appear themes identifying Max, the marksman hero (clarinets); Agatha, the heroine (violins); Zamiel, a demon; Caspar, the villain, who is in league with the demon in order to put Max under the latter's power and marry Agatha himself. The music also summarizes the principal scenes of the opera, and their attendant moods — Max in love, hopeful but a prey to doubt; Agatha in moonlight reverie, prayerful, full of longing, but seized by strange forebodings; Max fearfully accompanying Caspar, meeting Zamiel, and putting himself in the demon's power for the sake of magic bullets with which to win the shooting contest which will make him head forest ranger of the Prince of Bohemia, and bridegroom of Agatha. In the course of the opera, the demon is foiled by the powers of a mysterious hermit who befriends Agatha, and Caspar is killed by the black magic of outraged Zamiel.

"PEER GYNT" SUITE, NO. 1.–GRIEG.

At the request of Norway's greatest dramatist, Henrik Ibsen, incidental music was written by Grieg for the staging of his fantastic poetic drama, "Peer Gynt" (1867). This was composed for two pianos, and so performed in the theatre. Grieg then orchestrated this version, and thus created a masterpiece, divided for concert purposes into two suites.

Story of the play. Peer is the self-centered, impudent, braggart, rascally son of the widow Aase, who never fails but momentarily to love and forgive him. He elopes with Ingrid, another man's bride, on their wedding night. Next day he abandons her and disappears, leaving his mother to pay the law's demand of forfeiture of her property except for the barest essentials.

Encountering a mysterious Woman in Green, who turns out to be the daughter of the King of the Trolls, Peer in his thirst for personal aggrandizement nearly allows himself to be transformed into a troll, complete with tail, so as to inherit the Kingdom of Trolls. Just in time, goaded by the repulsiveness of the bride offered him, he revolts, is set upon by a tormenting horde of trolls and escapes.

He returns to Aase as she is on her deathbed, and showing real filial devotion, smooths her way into the next world — merely lying to her to make her happy, by assuring her in her delirium that he is driving her by sleigh to a splendid feast in Soria-Moria Castle, west of the moon and east of the sun.

Peer next turns up in Africa, selling natives to slave traders, getting rich, ending outsmarted.

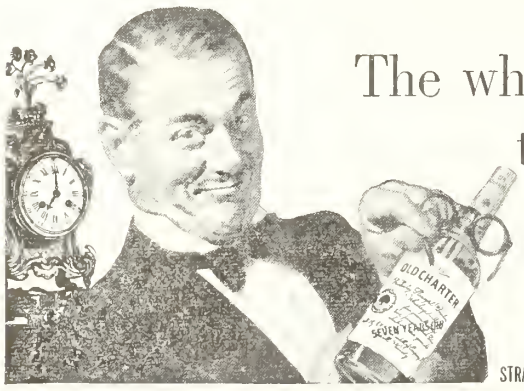
In the desert, he steals some robbers' accumulations, with which he is enabled to pass himself off as rating the titles of Prophet and Master. An Arab chieftain entertains him with feasting and the singing and dancing of a troupe of girls. He elopes with the Bedouin beauty, Anitra. She flatters him, then robs him and flees with his magnificent stolen steed.

At last, aged, beggared, broken, Peer goes home. Solveig, the girl who fell in love with him years ago for his boldness and imagination, receives him tenderly. Peer dies in her arms.

GEORGE GERSHWIN (1898-1937)

Serious works both composed and orchestrated by Gershwin were: Concerto in F (1925), "An American in Paris" (1928), Second Rhapsody (1931-2), and "Porgy and Bess," his folk opera (1935).

Gershwin's most ambitious show scores were "Of Thee I Sing," which won the Pulitzer Prize in 1931; and its not so successful sequel, "Let 'Em Eat Cake" (1933).



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		DV/V-26
*Abu Hassan	*Weber*	49-3266
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
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Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Doo-Wacka-Doodle	*Singer*	49-4166
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato		10-1089
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Caillier*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Wonderful Town, Selection	*Bernstein*	EPA-131
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau — Polka	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1210
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eil, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Moulin Rouge, Song from ("Where is Your Heart")	*Auric*	
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

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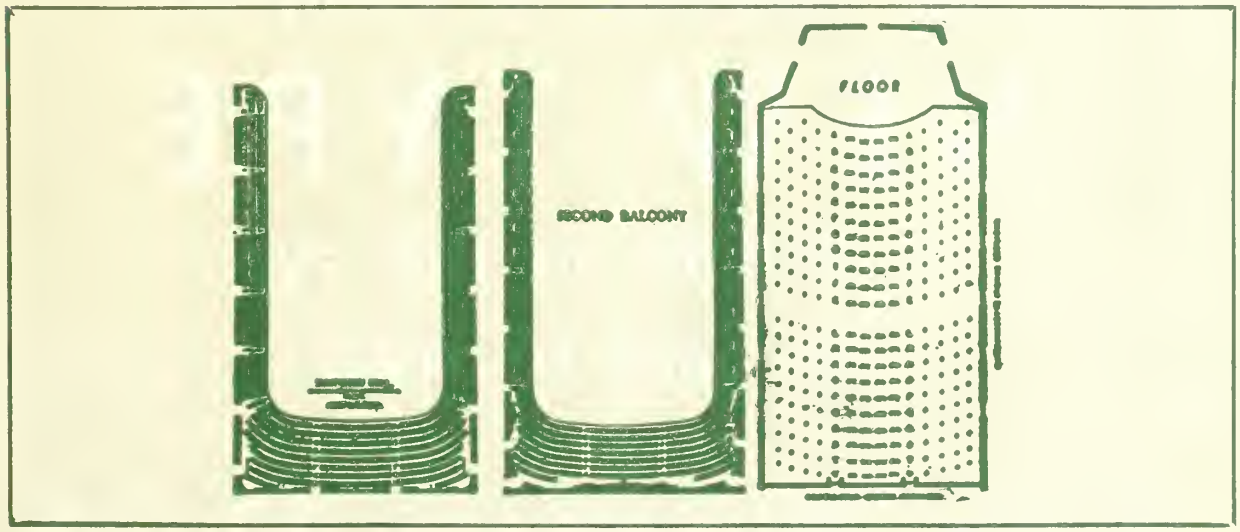

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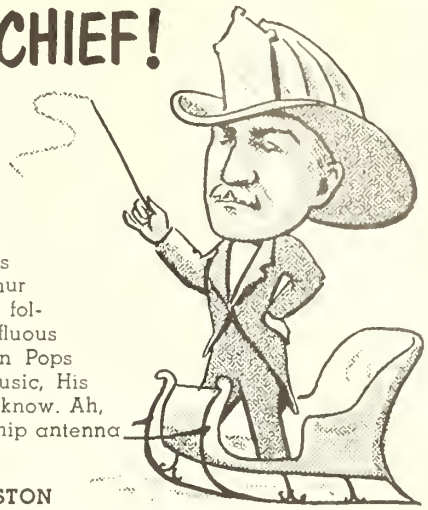

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

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Program 21 — TUESDAY EVENING, MAY 19, 1953 — *Number 5*

PROGRAM

*Prelude to Act III, "Lohengrin" — *Wagner*

*From "Les Sylphides" — *Chopin*

Prelude—Nocturne—Mazurka—Grande Valse Brillante

*Serenata — *Anderson*

*Overture to "William Tell" — *Rossini*

(Solo Violoncello: ROBERT SAYRE)

*"Finlandia", Tone Poem — *Sibelius*

*Concerto in F, for Piano and Orchestra — *Gershwin*

I. Allegro
II. Andante con moto
III. Allegro agitato

Soloist: EUGENE LIST

*Selection from "Can-Can" — *Porter*

Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me

†*Richard Rodgers Waltzes — *Arranged by Anderson*

Lover—Falling in Love with Love—Oh, What a Beautiful Morning—It's a Grand Night for Singing

*"The Stars and Stripes Forever", March — *Sousa*

Among those present: Boston Wheaton Club; Wells and Goucher Colleges

†In honor of Rodgers and Hammerstein Week in Boston

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Program 22 WEDNESDAY EVENING, MAY 20, 1953

PROGRAM

*Prelude to Act III, "Lohengrin" . . . . *Wagner*

*From "Les Sylphides" . . . . *Chopin*

Prelude—Nocturne—Mazurka—Grande Valse Brillante

*Serenata . . . . . *Anderson*

*Overture to "William Tell" . . . . . *Rossini*

(Solo Violoncello: ROBERT SAYRE)

"Accelerations" Waltzes . . . . . *Strauss*

*Concerto in F, for Piano and Orchestra . . . . *Gershwin*

I. Allegro
II. Andante con moto III. Allegro agitato

Soloist: EUGENE LIST

---

*Selection from "Can-Can" . . . . . *Porter*

Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me

†*Richard Rodgers Waltzes . . . . . *Arranged by Anderson*

Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing

*"The Stars and Stripes Forever", March . . . . . *Sousa*

Among those present: Garden Club Federation of Mass.; Federal Bureau of Investigation; Co-operative Extension Work of New Hampshire; Boston Clerical School

†In honor of Rodgers and Hammerstein Week in Boston

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BOWDOIN COLLEGE NIGHT

THURSDAY EVENING, MAY 21, 1953 *Program 23*

PROGRAM

*Prelude to Act III, "Lohengrin" . . . . . *Wagner*
*From "Les Sylphides" . . . . . *Chopin*
Prelude—Nocturne—Mazurka—Grande Valse Brillante
*Serenata . . . . . *Anderson*
*Overture to "William Tell" . . . . *Rossini*
(Solo Violoncello: ROBERT SAYRE)

---

*Concerto in F, for Piano and Orchestra . *Gershwin*
I. Allegro
II. Andante con moto
III. Allegro agitato
Soloist: EUGENE LIST

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Old Mother Hubbard (Set in the Manner of Handel) . *Hely-Hutchinson*
Let Us Break Bread Together (Negro Spiritual) *Arr. Montague*
Baritone Solo: DONALD HAYWARD '54

(*Continued on page 6*)

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(*Continued from page 5*)

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Bass Solo: DENNIS KING '55

THE MEDDIEBEMPSTERS
Sal, Nel and Sue
Swing Down
Oh, You Beautiful Doll
Basin Street Blues
Good-bye, My Lady-love

†*Richard Rodgers Waltzes — *Arranged by Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
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†In honor of Rodgers and Hammerstein Week in Boston

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26. *California Rhine Wine*
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27. *Napa Chablis*
Well balanced full — rich — dry.

43. *Napa Red Burgundy*
A moderately dry red wine.

44. *California Red Chianti*
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Wine list on Page 9 *Beer and Ale on Page 12*

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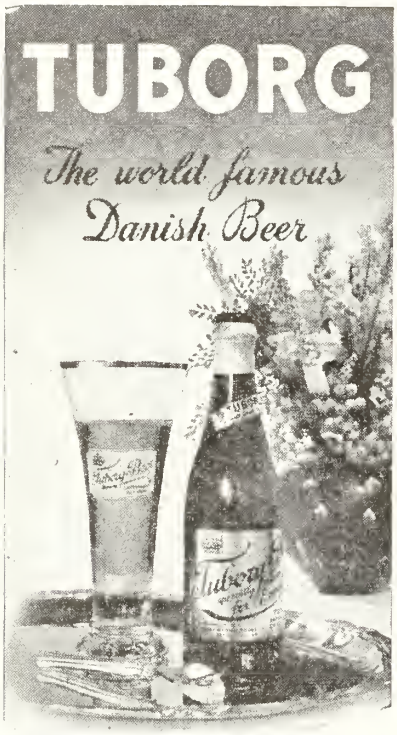

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Wine List on page 9

POP-OVERS

(*By* R. L. Humphrey)

PRELUDE TO ACT III, "LOHENGRIN"—WAGNER

The music is filled with the joy of the wedding of Lohengrin and Elsa in the preceding act, and sets the mood of the first scene of Act III, which shows the bride and groom being conducted to their chamber in the castle of Elsa's brother, the Duke of Brabant.

Liszt conducted at Weimar the first performance of the opera, in 1850. At that time, Wagner was in Paris as a political refugee, following his involvement with a revolutionary group in Germany. Ten years later, Wagner wrote to Berlioz of his dislike at being perhaps the only German who had not heard it. His first hearing came the following year.

"LES SYLPHIDES"—BALLET

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"Les Sylphides" was first presented at a charity performance in St. Petersburg in 1908 under the title "Chopiniana." It was later included in the repertoire of the Maryinsky Theatre. It assumed its present title when the Diaghilev Ballet presented it during its first Paris season at the Theatre du Chatelet.

(*Continued on page 15*)

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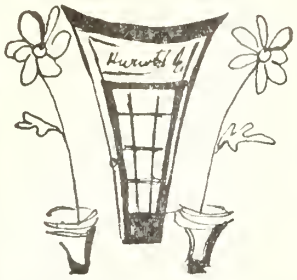

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Program 24

FRIDAY EVENING, MAY 22, 1953

PROGRAM

*"Pomp and Circumstance", March . . . *Elgar*
"Accelerations" Waltzes . . . *Strauss*
Ave Maria . . . *Bach-Gounod*
(Solo Violin: FRITZ SIEGAL)
*Overture to "William Tell" . *Rossini*
(Solo Violoncello: ROBERT SAYRE)

---

*"Finlandia", Tone Poem . . . *Sibelius*
*Concerto in F, for Piano and Orchestra . . . *Gershwin*
I. Allegro
II. Andante con moto
III. Allegro agitato
Soloist: EUGENE LIST

---

*Selection from "Can-Can" . *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me
†*Richard Rodgers Waltzes . . *Arranged by Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing
*"Semper Fidelis", March . *Sousa*

Among those present: Roxbury Latin School; Beaver Country Day School; Taunton High School; Italian Historical Society of Massachusetts

†In honor of Rodgers and Hammerstein Week in Boston

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SATURDAY EVENING, MAY 23, 1953 *Program 25*

PROGRAM

*Prelude to Act III, "Lohengrin" *Wagner*

"Accelerations" Waltzes *Strauss*

*Serenata *Anderson*

*Overture to "William Tell" *Rossini*

(Solo Violoncello: ROBERT SAYRE)

---

*"Finlandia", Tone Poem *Sibelius*

*Concerto in F, for Piano and Orchestra *Gershwin*

I. Allegro
II. Andante con moto
III. Allegro agitato

Soloist: EUGENE LIST

---

*Selection from "Can-Can" *Porter*

Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me

†*Richard Rodgers Waltzes *Arranged by Anderson*

Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing

*"Semper Fidelis", March *Sousa*

Among those present: Boston Vassar Club; Holy Cross Academy

†In honor of Rodgers and Hammerstein Week in Boston

MR. LIST uses the STEINWAY PIANO

BALDWIN PIANO *RCA Victor Records

(*Continued from page 12*)

"WILLIAM TELL"

From a botched French libretto based on Schiller's like-named German drama, which gave powerful universal expression to ostensibly Swiss struggles for liberty, the Italian-born Rossini fashioned a French-style historic opera.

Rossini, at the age of 37, addressed himself to the task of composing "William Tell," his thirty-seventh opera, with a serious and intensity such as he never had exerted before—to such a degree, in fact, that he suffered a nervous breakdown as a result, and never again composed an opera in the remaining thirty-seven years of his life.

The effectiveness of the opera caused it to undergo many quaint alterations of its libretto at the hands of public censors in many lands. In Italy, under Austrian rule, the public, of course, must not be shown an Austrian villain in the person of Gessler. He therefore was metamorphosed into William Wallace, his followers became English, and the rebellious Swiss were turned into Scots.

(*Continued on page 16*)

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SOLOISTS AND GUEST CONDUCTORS TO BE ANNOUNCED

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(*Continued from page 15*)

Not only did the censor abolish the tense scene of Tell's shooting the arrow off his son's head upon the tyrant's command, but there also vanished all dialogue relating to tyranny and its opposition by the forces of patriotism. The word liberty was unheard by the audience.

In Prussia, Tell became Andreas Hofer, and in Russia, Charles the Bold.

And what of the censor in Vienna, the Capital of the native land of the infamous Gessler? The text was allowed to be sung unaltered. But someone saw to it that at the end of each performance the audience should acknowledge fidelity to its ruler by shouting "Long live the Hapsburgs!"

FINLANDIA—SIBELIUS

Making his first and only visit to America in June, 1914, in response to the invitation of Carl Stoeckel (who brought fame to Connecticut by presenting summer music festivals on his estate at Norfolk), Sibelius himself conducted this tone-poem in a program devoted to his own works. In the years since, the popularity of "Finlandia" in this country has put into circulation at least twenty vocal versions—none by Sibelius. At last, however, he has produced his own choral arrangement, at the request of the Helsinki University Chorus, for its American tour of 1953-54.

CONCERTO IN F—GERSHWIN (1898-1937)

There was only partial satisfaction for George Gershwin in the fact that his "Rhapsody in Blue" was said to have made history when he played its première with Paul Whiteman's Orchestra in 1924. Its phenomenal success had to be shared between his originality of concept, and Ferde Grofé's orchestration. When Walter Damrosch commissioned him to write a concerto, Gershwin determined to be self-reliant. He took up the study of orchestration with Rubin Goldmark, the New York-born nephew of Karl Goldmark, composer of the "Sakuntala" Overture. To check up on his orchestration, Gershwin hired an orchestra to play his manuscript enough for him to detect and remedy the weak spots. The result of this process was the Concerto in F, introduced by Damrosch and his New York Symphony Society, with the composer as soloist, in 1925.

EUGENE LIST, PIANO SOLOIST

He was Pops soloist at the opening of the seasons of 1951 (Milhaud's "Le Carnaval d' Aix"), and 1952 (Liszt's Concerto in E flat).

Brought up in California, Eugene List became a scholarship piano pupil of the late noted Olga Samaroff in Philadelphia, where he was born in 1918—last year of World War I fighting. He made his mark as soloist in the American première of the Shostakovitch Piano Concerto, conducted by Stokowski, then volunteered for armed service in World War II, in 1942. As Staff Sergeant in Army Special Service, he was assigned to play at the Potsdam Conference for the entertainment of Truman, Churchill, and Stalin.

Out of the Army, he was soloist at the Prague International Festival of 1946, played elsewhere in Europe, and at the Berkshire Festival of the same year was soloist in the Second Concerto of Rachmaninoff.

RODGERS AND HAMMERSTEIN

Composer Richard Rodgers and librettist Oscar Hammerstein II, one of the most successful creative theatre teams since Gilbert and Sullivan, reached the tenth anniversary of their partnership and its first product, "Oklahoma!" in 1953.

STARS AND STRIPES FOREVER. Sousa in his autobiography, "Marching Along," gives a striking account of the birth of this, best known of his marches. The composer and his wife after vacationing in Europe in the summer of 1896, were called home from Naples. He writes:

"Here came one of the most vivid incidents of my career. As the vessel steamed out of the harbor I was pacing the deck, absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York.

"Suddenly, I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever been changed."

A song text of four stanzas was written for the march by Sousa himself.

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*Auber Overtures — Album		DV/V-26
*Abu Hassan	*Weber*	49-3266
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
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Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
Thunderer	*Sousa*	DM-1521
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Can Can, Selection	*Porter*	EPA-131
Carioca	*Youmans*	4287
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Chester (Revolutionary Hymn)	*Billings*	4502
*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Doo-Wacka-Doodle	*Singer*	49-4166
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato		10-1089
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Wonderful Town, Selection	*Bernstein*	EPA-131
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau — Polka	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eil, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Moulin Rouge, Song from ("Where is Your Heart")	*Auric*	49-4166
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

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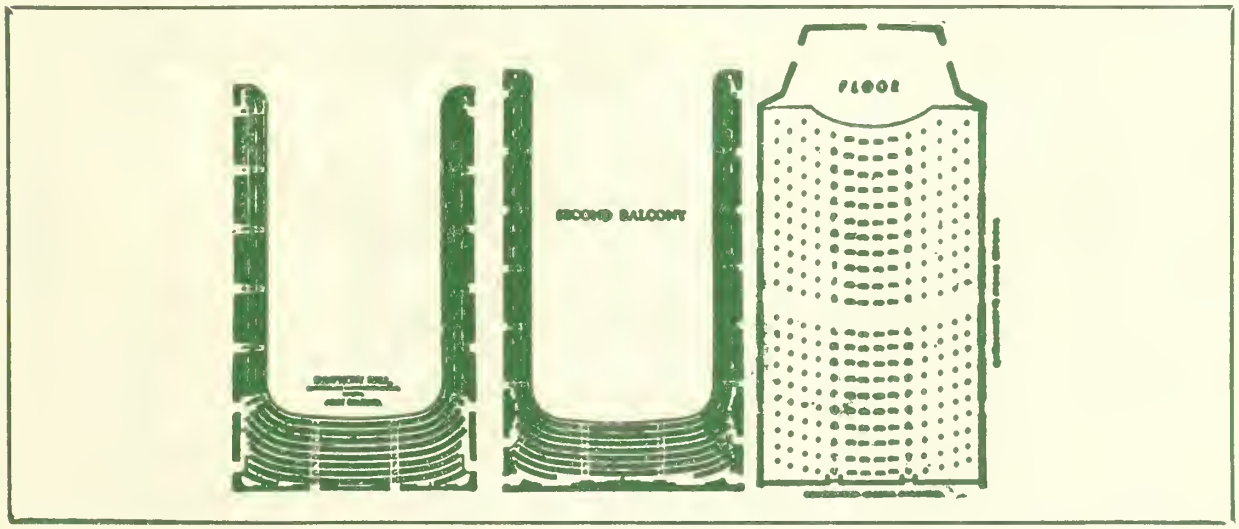

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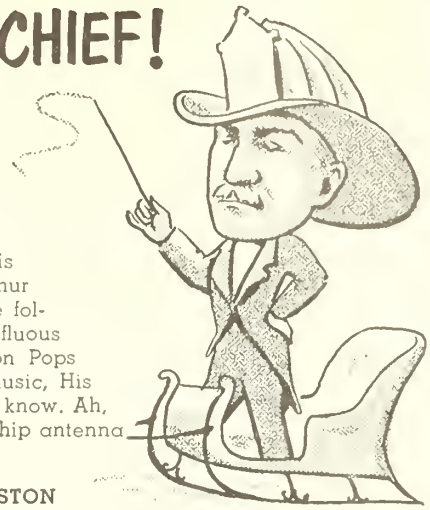

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 26 MONDAY EVENING, MAY 25, 1953 *Number 6*

PROGRAM

*Military Polonaise	*Chopin-Glazounoff*
*Overture to "Mignon"	*Thomas*
Air for the G String	*Bach-Wilhelmj*
*Waltz Scene from "Faust"	*Gounod*
Pavane for a Dead Infanta	*Ravel*
*Capriccio Espagnol	*Rimsky-Korsakoff*
*Rhapsody in Blue for Piano and Orchestra	*Gershwin*

Soloist: LEO LITWIN

Many Happy Returns	*Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band	
Blue Tango	*Anderson*
*Procession of the Sardar from "Caucasian Sketches"	*Ippolitov-Ivanov*

Among those present: American Airlines

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Program 27 TUESDAY EVENING, MAY 26, 1953

PROGRAM

*Entrance of the Guests into the Wartburg, from "Tannhäuser" — *Wagner*
Invitation to the Dance — *Weber-Berlioz*
Musetta's Waltz Song from "La Bohême" — *Puccini*
Soloist: VIRGINIA SELLARS COCHRANE, Soprano
*Overture to "William Tell" — *Rossini*

Liebesleid / Liebesfreud — *Kreisler*
*Warsaw Concerto for Piano and Orchestra — *Addinsell*
Soloist: LEO LITWIN
Rhapsody, "Italia" — *Casella*

---

*Selection from "Wonderful Town" — *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
Belle of the Ball — *Anderson*
*March, "The Stars and Stripes Forever" — *Sousa*

Among those present: Boston Tea Party Chapter of the D.A.R.; Massachusetts Council of Young Republicans

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WEDNESDAY EVENING, MAY 27, 1953 *Program 28*

PROGRAM

Rakoczy March . . . . . *Berlioz*
Suite from "Henry VIII" . . . . . *German*
Morris Dance—Shepherd's Dance—Torch Dance
Irish Tune from County Derry . . . . . *Grainger*
*"The Skaters," Waltzes . . . . . *Waldteufel*

---

*Bacchanale from "Samson and Delilah" . . . . *Saint-Saëns*
*Warsaw Concerto for Piano and Orchestra . . . . *Addinsell*
Soloist: LEO LITWIN
Rhapsody, "Italia" . . . . . *Casella*

---

*Fiddle Faddle } . . . . . *Anderson*
Blue Tango }

*Old Timers' Night at the Pops . . . . *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight
American Patrol . . . . . *Meacham*

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Program 29

THURSDAY EVENING, MAY 28, 1953

PROGRAM

*Polonaise from "Eugen Onegin"	*Tchaikovsky*
Overture to "Sakuntala"	*Goldmark*
Valse Triste	*Sibelius*
Wedding Dance	*Press*

Ride of the Valkyries	*Wagner*
Concerto in G minor for Piano and Orchestra	*Mendelssohn*
Molto allegro—Andante—Presto	
Soloist: GERSON YESSIN	
Rhapsody, "Italia"	*Casella*

---

*Selection from "Wonderful Town"	*Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio	
Belle of the Ball	*Anderson*
*Dance of the Buffoons	*Rimsky-Korsakoff*

Among those present: The New Century Club

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Dorfmann	Kapell	Serkin
Firkusny	Landowska	Solomon
Ganz	Levant	Templeton
Glazer	List	Uninsky

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25. *California Sauterne*
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43. *Napa Red Burgundy*
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44. *California Red Chianti*
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74. *Superior Muscatel*
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6	Vintner's Brut Champagne	5.75	3.00
7	*Gancia Asti Spumante	6.25	3.25
8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
10	*Sichel Sparkling Burgundy, Red Cap	7.00	
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17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
19	*Latour, Pouilly Fouisse 1949	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.50	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Berncastler 1950	3.50	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
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26	Pastene Rhine Wine	2.00	1.25
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28	*Sichel Liebfraumilch 1947	4.50	
29	*Sichel Hochheimer 1949	4.00	
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32	*Bigi Orvieto	3.00	1.75
49	Oppenheimer Goldberg 1949	3.50	

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41	*de Luze Club Claret 1949	2.25	1.25
42	*Beaune Burgundy, Latour	3.25	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	1.25
46	Pastene Zinfandel	2.00	
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48	*Sichel Margaux 1943	3.00	1.75

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61	*Duff Gordon Generoso	3.25	.50
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70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
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Wine list on Page 9 *Beer and Ale on Page 12*

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nies	.15
ge Cake	.15
ond Macaroons	.15

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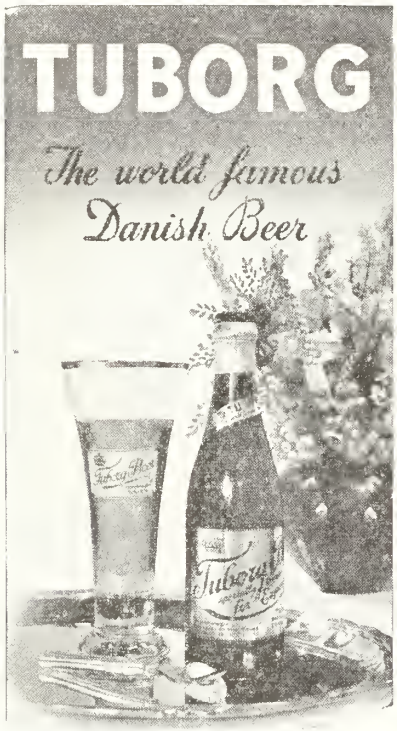

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Wine List on page 9

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(*By* R. L. HUMPHREY)

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(*Continued on page 15*)

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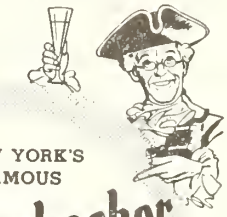

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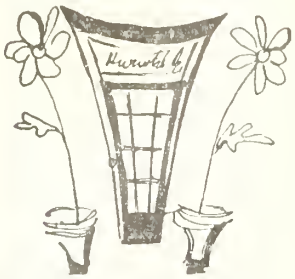

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Program 30

FRIDAY EVENING, MAY 29, 1953

PROGRAM

French Military March . . . . . *Saint-Saëns*

First Movement from Symphony No. 1, in B-flat . . *Schumann*
Andante: allegro molto vivace

Tambourin Chinois . . *Kreisler*

*Overture to "Russlan and Ludmilla" . . . . *Glinka*

Skaters' Ballet from "The Prophet" . . *Meyerbeer*
Redowa—Quadrille of the Skaters—Galop

Allegro from the Concerto for Piano and Orchestra . *Khatchaturian*
Soloist: HERBERT KAPLAN

Overture to "Tannhäuser" . . . . . *Wagner*

---

*Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio

The Waltzing Cat . . . . . *Anderson*

Sailors' Dance from "The Red Poppy" . . . . . *Glière*

Among those present: Newton High School

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SATURDAY EVENING, MAY 30, 1953 *Program 31*

PROGRAM

*Triumphal March from "Aida" — *Verdi*

*Overture to "The Merry Wives of Windsor" — *Nicolai*

Caprice Viennois — *Kreisler*

*"Masquerade" Suite — *Khatchaturian*

Waltz—Romance—Galop

Skaters' Ballet from "The Prophet" — *Meyerbeer*

Redowa—Quadrille of the Skaters—Galop

Concerto in E-flat for Piano and Orchestra — *Liszt*

Soloist: GERSON YESSIN

*Ouverture Solennelle, 1812 — *Tchaikovsky*

Selection from "South Pacific" — *Rodgers*

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy

The Waltzing Cat — *Anderson*

*Knightsbridge March — *Coates*

Among those present: Boston College School of Nursing; St. Cecilia Social Club

BALDWIN PIANO *RCA Victor Records

(*Continued from page 12*)

RHAPSODY IN BLUE—GERSHWIN (1898-1937)

The orchestration was done by Whiteman's exceptionally skilled arranger, Ferde Grofé.

Interesting details have been chronicled by Grofé. He has written that Gershwin worked out the music in two-piano form, and that he would call at the composer's apartment and take it away a sheet at a time for orchestration. According to Grofé, Gershwin was ambitious to orchestrate, but had not then completed studies to that end in New York under Rubin Goldmark (nephew of Carl, composer of the overture, "Sakuntala," and the opera, "The Queen of Sheba."

RAKOCZY MARCH — BERLIOZ (1803–1869)

Those making acquaintance with the plot of "The Damnation of Faust" can scarcely help being puzzled when it places Faust on the plains of Hungary in the opening scene of the work. The explanation is in this march. Berlioz was so stirred when he found it in Vienna, printed in a book as an old Hungarian patriotic tune, that he was fired with ambition to make an arrangement. The ultimate result was that he placed Faust and his sinister companion in Hungary as a plausible excuse for introducing the march.

(*Continued on page 16*)

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(*Continued from page 15*)

ENTRANCE OF THE GUESTS ("TANNHÄUSER") RICHARD WAGNER (1813–1883)

The Landgrave calls his minstrel knights together in the great hall for a contest of song before himself and the various lords and ladies of the court. Their entrance is the occasion of one of the most imposing processionals ever composed.

WARSAW CONCERTO — RICHARD ADDINSELL. From music written for the English film, "Dangerous Moonlight," shown in the United States as "Suicide Squadron." The hero is a Polish pianist who fights beside the British as an aviator.

RHAPSODY, "ITALIA" — CASELLA (1883–1947)

Alfredo Casella (noted Italian pianist, musicologist, and former Pops conductor, as well as composer) makes use here of folk melodies from Naples and Sicily, and also quotes some popular composed ballads.

In the finale, Casella quotes from three ballads: Denza's "Funiculi-Funiculà," Mario Costa's "Lariula," and Tosti's Neapolitan-styled "Amarechiare."

IRISH TUNE FROM COUNTY DERRY. Long ago it was known as "Farewell to Cucullain," as Kreisler calls it in his violin transcription.

The Swiss musicologist, Karl Nef, observes: "It has been said that Irish folk music is, on the whole, the finest that exists; that for sheer beauty of melody, Schubert, Mozart, and Irish folk songs constitute 'a triad unchallenged in the whole range of art.'"

SKATERS. In effect, Emil Waldteufel was a follower of Johann Strauss, Jr., whose junior he was by twelve years. But he was born in Strasbourg, not Vienna, in 1837. Studied piano in the Paris Conservatory, worked in a Paris piano factory, made such a success when he composed a waltz that he decided to keep writing them.

OVERTURE "SAKUNTALA" — CARL GOLDMARK. Inspired by the masterpiece of India's greatest poet-dramatist, Kalidasa. Schubert left an unfinished opera on the same subject.

The title is the name of the heroine, daughter of a nymph. During a hunting expedition, King Dushianta discovers Sakuntala and falls in love with her. He gives her a ring, bids her come to his palace to be his bride, showing the ring for entrance. But she loses it in a river. This casts an evil spell on the king, so that when she arrives, he has no memory of her. All is well after a fisherman finds the ring.

VALSE TRISTE — SIBELIUS (b. Finland, 1865). From incidental music to a drama, "Kuolema."

As a son sleeps in exhaustion after watching at the bedside of his dying mother, strange music draws near. The woman rises, waltzes amidst unseen other dancers. She sinks down wearily, dances again with renewed vigor. There is a knock at the door. As the music hushes, Death stands before the woman, who greets him with a piteous cry.

RIDE OF THE VALKYRIES. — WAGNER

It betokens the assembling, mounted on winged horses, of Brünnhilde and her eight sister-Valkyries — the War God Wotan's warrior daughters, whose mission is to gather up heroes slain in battle, and ride up through the skies with them to Valhalla, heaven of heroes in the old Teutonic myths.

Motifs in the music actually symbolize the neighing and pawing of the winged steeds, amid the re-echoed cries of the Valkyries to each other.

CONCERTO FOR PIANO — KHATCHATOURIAN. Recently familiarized in America because of censure by his government, the name of this Soviet composer of Armenian ancestry was given an important contribution to American fame at the Boston Pops. This was the presentation of his Piano Concerto in 1942 by Arthur Fiedler and the Pops Orchestra, with Bernard Weiser as soloist. The resulting brilliant success led to adoption of the work by other conductors and soloists.

THE RED POPPY — RHEINHOLD GLIÈRE.

The Russian Sailors' Dance is from the ballet, "The Red Poppy" first performed at Moscow, 1927.

A Soviet steamer anchors in a Chinese port. It's captain's heart is touched at the sight of coolies being overworked unloading cargoes. He orders his own crew to help. A Chinese woman dancer, Tai Hoa, employed in a waterside bar, rewards the Captain's kindness with a bouquet, including red poppies. He gives a poppy to a coolie, telling him it is a symbol of liberty. Her lover, Li-Shen-Fu, watches Tai-Hoa jealously.

At quitting work, the dock laborers dance, and the sailors add to the entertainment in groups by nationality, ending with the Russian Sailors' Dance.

MASQUERADE—ARAM KHATCHATOURIAN.

Its inspiration was the drama by Mikhail Lermontov, who has been called the Russian Shelley.

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*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
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*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
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Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
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Lohengrin — Prelude to Act III	*Wagner*	M968
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MARCHES

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†*Wien Bleibt Wien	*Schrammel*	49-3271
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BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
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*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
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*Sylphides	*Chopin*	DM-1119
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Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
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Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
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Bolero	*Ravel*	DM552
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Brazil	*Barroso-Gould*	10-1219
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Capriccio Italien	*Tchaikovsky*	DM632
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Duel in the Sun	*Tiomkin*	M1083

Eil, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
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*Hungarian Rhapsody No. 2	*Liszt*	12-0763
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†*La Cumparsita	*Rodriguez*	49-3275
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*Loin Du Bal	*Gillet*	49-3270
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Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
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*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
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*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
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*Tritsch-Tratsch — Polka	*Strauss*	10-1058
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Waltz in A-flat	*Brahms*	4435
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Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
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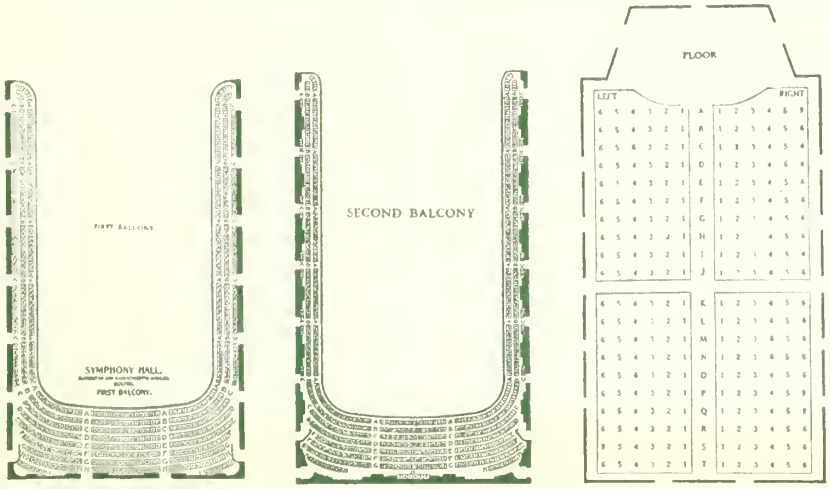

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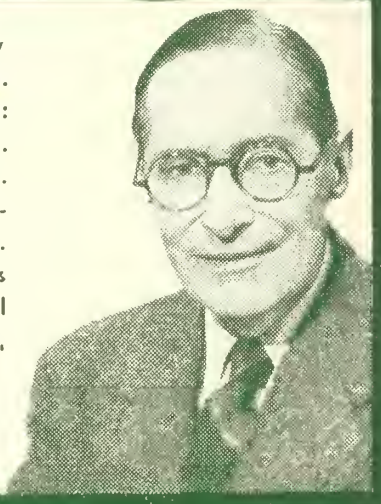

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The Boston Post

122nd YEAR 1953

Souvenir Program

BOSTON UNIVERSITY NIGHT

AT THE

POPS

June 5, 1953

SYMPHONY HALL

THE BOSTON POPS

ARTHUR FIEDLER
CONDUCTOR

68TH SEASON · 1953

PROGRAM

"O'Donnell Aboo" March — *De Ville*

Invitation to the Dance — *Weber-Berlioz*

Two Arias with Orchestra

"Scenes that are Brightest" from "Maritana" — *Wallace*

"I Dreamt that I Dwelt in Marble Halls" from "The Bohemian Girl" — *Balfe*

Soloist: RHODORA BUCKLE SMITH, Soprano

*Overture to "William Tell" — *Rossini*

---

*Capriccio Italien — *Tchaikovsky*

Conducted by MICHAEL BOWLES

Concertstück for Piano and Orchestra — *Weber*

Soloist: LEO LITWIN

Eire Suite — *Anderson*

The Irish Washerwoman—The Minstrel Boy—The Rakes of Mallow—The Wearing of the Green—The Last Rose of Summer (Solo Violin: ALFRED KRIPS)—The Girl I Left Behind Me

---

Victor Herbert Favorites — *Sanford*

March of the Toys—Absinthe Frappé—Because You're You—When You're Away—I Can't Do the Sum—I'm Falling in Love with Some One—Gypsy Love Song—Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight

*Richard Rodgers Waltzes — *Anderson*

Lover—Falling in Love With Love—Oh, What a Beautiful Morning—It's A Grand Night for Singing

*American Salute ("When Johnny Comes Marching Home") — *Gould*

Among those present: **The Eire Society**

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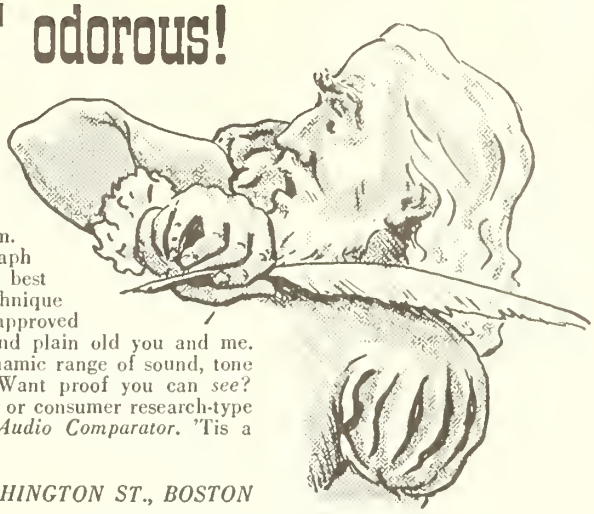

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CORONATION CONCERT AND BALL

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BOSTON POPS ORCHESTRA

Under the Direction of

Mr. ARTHUR FIEDLER

TUESDAY EVENING, JUNE 2, 1953, at 8:15 *Program 33*

PROGRAM

"The Princess Elizabeth," March . . *Coates*

Suite from the Water Music . . . . *Handel-Harty*

Allegro—Air—Allegro deciso

Invitation to the Dance . . *Weber-Berlioz*

London ("London Every Day") Suite *Coates*

Covent Garden (Tarantelle)—Westminster (Meditation)—Knightsbridge March (In Town Tonight)

ADDRESS BY

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Governor of the Commonwealth of Massachusetts

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INTERMISSION

(*Continued on page 4*)

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(*Continued from page 3*)

*"Pomp and Circumstance," March — *Elgar*
*Waltzes, "By the Beautiful Blue Danube" — *Strauss*
Two Canadian Marches:
"The Land of the Maple" — *Laurendeau*
"Laurentian March"
Quadrille of the Skaters and Galop from "The Prophet" — *Meyerbeer*
"Orb and Sceptre" March — *Walton*
This March, here performed for the first time in concert, was composed especially for the Coronation of Queen Elizabeth II and was played this morning as Her Majesty entered Westminster Abbey.

* * * *

Salute to Her Majesty Queen Elizabeth II by a combined Services Guard from the Canadian Armed Forces.
Commanded by Lieutenant (G) H. H. Smith, C.D. Royal Canadian Navy.
Local Veteran Associations participating.

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WEDNESDAY EVENING, JUNE 3, 1953 *Program 34*

HARRY ELLIS DICKSON Conducting

PROGRAM

March from "The Queen of Sheba" . . . *Gounod*
Suite from "The Water Music" . . *Handel-Harty*
Allegro—Air—Allegro deciso
*Kamennoi Ostrow . . . . *Rubinstein*
*Overture to "The Roman Carnival" . . . *Berlioz*

Excerpts from Act III, "The Mastersingers of Nuremberg" *Wagner*
Introduction—Dance of the Apprentices—Assemblage of the Mastersingers
"Bostonia" Suite . . . *Brown*
Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—
On the Esplanade (March)
*Tales from the Vienna Woods," Waltzes . . . *Strauss*

Many Happy Returns *Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band
Blue Tango . . . *Anderson*
American Patrol . . . *Meacham*

Among those present: New England Baptist Hospital School of Nursing and Alumnae; The Music Lovers Club; International Business Machine Corporation

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Program 35 THURSDAY EVENING, JUNE 4, 1953

PROGRAM

*March, "Pomp and Circumstance" — *Elgar*
*Overture to "The Merry Wives of Windsor" — *Nicolai*
Ave Maria — *Bach-Gounod*
Solo Violin: ALFRED KRIPS
*Bolero — *Ravel*

Suite from "Carmen" — *Bizet*
Aragonaise—Intermezzo—Prelude (The Toreadors)
Quadrille of the Skaters and Galop from "The Prophet" — *Meyerbeer*
*Ouverture Solennelle, "1812" — *Tchaikovsky*

---

*Richard Rodgers Waltzes — *Anderson*
Lover—Falling in Love With Love—Oh, What A Beautiful Morning—
It's A Grand Night for Singing
The Song from "Moulin Rouge"
("Where is Your Heart") — *Auric*
*March, "The Stars and Stripes Forever" — *Sousa*

Among those present: Catholic Alumni Sodality of Boston; National Secretaries Association, Beacon Hill Chapter

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Curzon	Jonas	Schwalb
Dorfmann	Kapell	Serkin
Firkusny	Landowska	Solomon
Ganz	Levant	Templeton
Glazer	List	Uninsky

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POPS No. SEE WINE LIST ON PAGE 9

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9. *Pastene Sparkling Burgundy*
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24. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.

25. *California Sauterne*
A round, medium-dry wine.

26. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

27. *Napa Chablis*
Well balanced full — rich — dry.

43. *Napa Red Burgundy*
A moderately dry red wine.

44. *California Red Chianti*
Light, tawny and moderately dry wine.

45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

71. *Dessert Port*
A rich, full-bodied wine — pleasantly sweet.

70. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.

72. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.

73. *Superior Port*
A ruby rich wine excellent after dinner.

74. *Superior Muscatel*
Pleasantly aromatic — rich bouquet.

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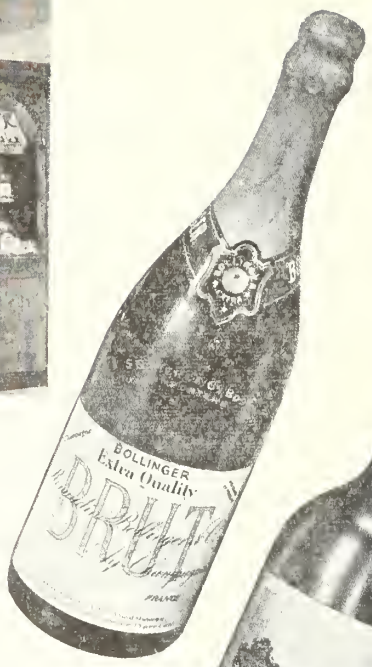

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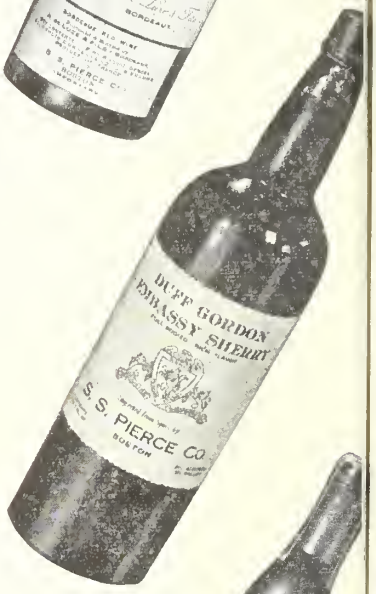

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2	Great Western Sparkling Burgundy	6.25	3.25
3	*Ackerman Dry Royal Brut 1945	6.00	3.25
4	*Bollinger Brut Non-Vintage	9.00	4.75
81	*de Luze Sparkling Burgundy	6.25	
5	Clicquot Yellow Label Non-Vintage	9.00	4.75
6	Vintner's Brut Champagne	5.75	3.00
7	*Gancia Asti Spumante	6.25	3.25
8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
10	*Sichel Sparkling Burgundy, Red Cap	7.00	
16	Champagne Cocktail for Two	1.75	

WHITE WINES

		Bot.	*½ Bot.*
17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
19	*Latour, Pouilly Fouisse 1949	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.50	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Berncastler 1950	3.50	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1947	4.50	
29	*Sichel Hochheimer 1949	4.00	
30	*Neuchatel Swiss Wine	3.00	
31	*Gancia Castello di Canelli	2.25	
32	*Bigi Orvieto	3.00	1.75
49	Oppenheimer Goldberg 1949	3.50	

*** IMPORTED**

Beer and Ale Listed on Page 12

RED WINES

		Bot.	*½ Bot.*
41	*de Luze Club Claret 1949	2.25	1.25
42	*Beaune Burgundy, Latour	3.25	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	1.25
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel Margaux 1943	3.00	1.75

S. S. PIERCE GOLD COAST WINES

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53	Gold Coast Haut Sauterne	2.00	1.25
54	Gold Coast Red Burgundy	2.00	
55	Gold Coast Red Port	2.00	
56	Gold Coast White Port	2.00	
57	Gold Coast Sherry	2.00	
58	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

		Bot.	*Glass*
59	*Duff Gordon Amontilllado	4.00	.50
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50

		½ Bot.
70	Pastene Mission Cream Sherry	2.00
71	Pastene Dessert Port	2.00
72	Pastene Pale Dry Sherry	2.00 1.25
73	Pastene Port	2.00 1.25
74	Pastene Muscatel	2.00 1.25

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	Glass	*Pitchers*
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Claret Lemonade	.50	1.75

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Ham	
Whole Wheat and Cream Cheese	
Swiss Cheese sliced, with Crackers	
Camembert, with Crackers	

Wine list on Page 9 *Beer and Ale on Page 12*

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Cakes	.20
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Tea, Individual Pots	.25
Coffee or Tea	.25

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Punch	.30
ıonade	.30
a Lemonade	.35
PUNCH served in pitchers	1.25
ıonade served in pitchers	1.25
a Lemonade in pitchers	1.35

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Simpson Spring, 8 oz.	.15
Simpson Spring Club Soda	.10
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Chocolate	.25
Coffee	.25
Strawberry	.25
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Pineapple Sundae	.35
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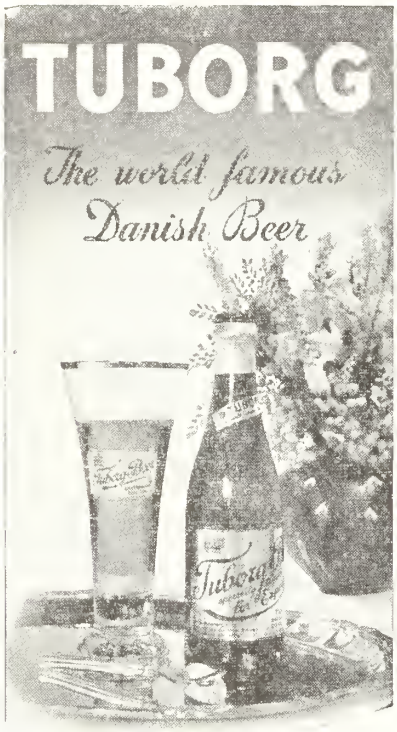

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Ruppert Knickerbocker Beer	.45
Ruppert Ale	.45
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*Würzburger Hofbräu, Light or Dark	.60
*Tuborg (Danish Beer)	.60
*O'Keefe's Ale and Beer (Canada)	.50

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Wine List on page 9

POP-OVERS

(*By* R. L. Humphrey)

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Edward Bunting in 1796 published "A General Collection of Ancient Irish Music," which he had noted down two years earlier at a gathering in Belfast of ten of the last of the old harpers. Tom Moore used many of these tunes in his "Irish Melodies," issued in eleven sets between 1807-09 and 1834. He replaced the original texts with new poems of his own. For example, "The Moreen" became "The Minstrel Boy," "Groves of Blarney," "The Last Rose of Summer."

Beethoven wrote accompaniments for these two airs, for another publisher.

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Overland Londres	.15	Punch Belvederes	.30

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Corona Corona	2 for 1.00

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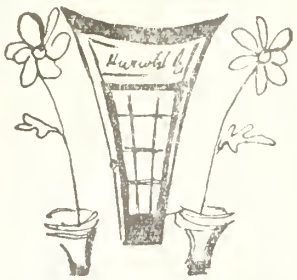

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Program 36

BOSTON UNIVERSITY NIGHT
FRIDAY EVENING, JUNE 5, 1953

PROGRAM

Festival Fanfare . . . . . *Gardner Read*
Rhapsody, "Italia" . . . . . *Casella*
Concerto in A major, for Piano and Orchestra . . *Liszt*
Soloist: L. KENNETH MANZER
Boston University '53

THE CHORAL ART SOCIETY
ALLEN LANNOM, Conductor
L. KENNETH MANZER and RICHARD PARRINELLO, Accompanists

Liebeslieder . . . . . *Brahms*
A Tiny Pretty Warbler—From Castle Window—Neighbors Are a Nuisance—
The Branches Lightly Shiver

Chansons . . . . *Hindemith*
The Doe—A Swan—Since All is Passing

Creep Along, Moses (RICHARD PARRINELLO, Soloist) . . . *Kubik*
Two Folk Songs . . . . *Bartók*

Prelude to "The Mastersingers of Nuremberg" . . *Wagner*
Conducted by FRANCIS FINDLAY

BOSTON UNIVERSITY SONGS:
Clarissima — *B. C. Patterson '11*
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(Continued on page 15)

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(*Continued from page 14*)

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"Ohio" from "Wonderful Town"—"Summer Afternoon" and "Wish You Were Here" from "Wish You Were Here"—"Salomee" from "Hazel Flagg"
Doo-Wacka-Doodle . . *Singer*
*March, "The Stars and Stripes Forever" . . *Sousa*

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BALDWIN PIANO *RCA Victor Records

SATURDAY EVENING, JUNE 6, 1953 *Program 37*

PROGRAM

*Polonaise from "Eugen Onegin" . . . *Tchaikovsky*
Overture to "Euryanthe" . . *Weber*
Clair de Lune . . . . *Debussy*
Invitation to the Dance . *Weber-Berlioz*

*Largo from "Xerxes" *Handel*
Solo Violin: ALFRED KRIPS
From the "Nutcracker" Suite . . . *Tchaikovsky*
Ouverture Miniature—Marche—Danse Arabe—Valse des Fleurs

NORTHEASTERN UNIVERSITY CHORUS
Professor M. TUCKER KAISER, Conductor
ELIZABETH GILL and FREDERICK ROCHESTER, Accompanists

Two Choruses from "Dido and Aeneas" . . . *Purcell*
Sailor's Song and Chorus (NILES BENGSTON '56, Tenor)
With Drooping Wings
I Bought Me a Cat . . . . *Copland-Fine*
Chopsticks . . . . . *Arr. Rogers*
Great Come and Get It Day ("Finian's Rainbow") . . . *Harburg-Lane*
(LIBBY DOW '53, Soprano and PAUL MURPHY '56, Baritone)

Broadway Hits . . . . . *Mason*
"Ohio" from "Wonderful Town"—"Summer Afternoon" and "Wish You Were Here" from "Wish You Were Here"—"Salomee" from "Hazel Flagg"
Doo-Wacka-Doodle . . . . . *Singer*
The Girl I Left Behind Me . . . . . *Anderson*

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Program 38 SUNDAY EVENING, JUNE 7, 1953

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†JOHNNY GREEN, Guest Conductor

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(Arranged by Robert Russell Bennett)

*Piano Concerto in F

I. Allegro II. Andante con moto III. Allegro agitato

Soloist: †ANDRE PREVIN

An American in Paris

*Rhapsody in Blue

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Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
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*Fra Diavolo	*Auber*	12-0668
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Guarany, Il	*Gomes*	11-9112
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Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
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Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
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*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
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*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannbäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand Marcb (Act 2)	*Verdi*	12-1019
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Duel in the Sun	*Tiomkin*	M1083

Eil, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
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*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
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*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
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Marche Slave	*Tchaikovsky*	12006
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Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
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†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
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*Promenade	*Anderson*	49-3049
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Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
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*Sans Souci — Polka	*Strauss*	M1049
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*Sleigh Ride	*Anderson*	10-1487
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Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
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Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
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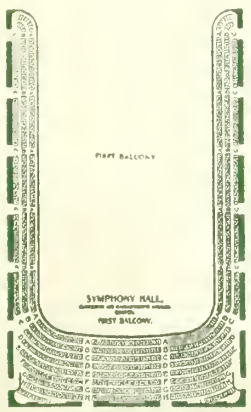
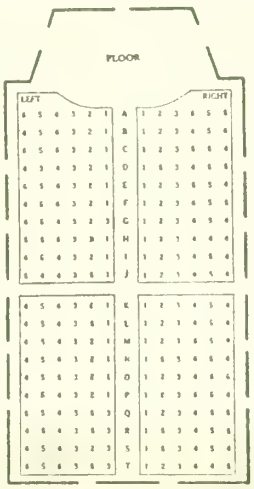


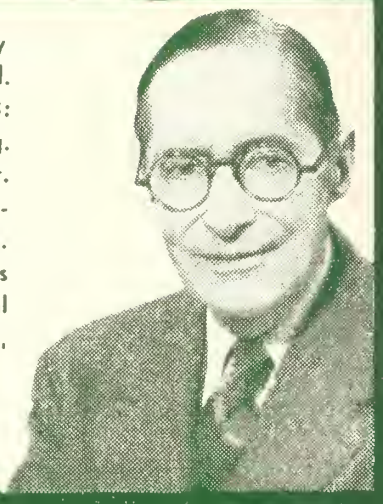


Second Balcony Refreshment Service — Stage End of Left Corridor

BOSTON'S FASTEST GROWING NEWSPAPER

The Boston Post Tops IN NEWS ABOUT MUSIC

SMITH, Warren Storey, music editor; b. Brookline, Mass., July 14, 1885; s. Edwin Storey and Jeannette Bryant (Smith) S.; grad. Brookline High Sch., 1904; graduate Faelten Pianoforte School. 1908: m. Eleanor Lane, June 26, 1919; m. 2d, Rhodora Wight Buckle, Aug. 30, 1937. Mem. faculty Faelten Pianoforte Sch., 1908-19; asst. music critic Boston Transcript, 1919-24; mem. faculty N. E. Conservatory Music since 1922; music editor Boston Post since 1924. Mem. Am. Assn. Univ. Profs., Mu Phi Alpha. Contbr. to Groves Dictionary of Musicians. Lecturer on musical history and musical appreciation. Home: 122 Bowdoin St. Address: Boston Post, Boston, Mass.



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The Boston Post

122nd YEAR 1953

SYMPHONY HALL

THE BOSTON POPS

ARTHUR FIEDLER
CONDUCTOR

68TH SEASON · 1953

HARVARD CLASS OF '28 NIGHT

Program 39 MONDAY EVENING, JUNE 8, 1953, AT 8:45 P.M.

PROGRAM

Conducted by ARTHUR FIEDLER:—

March, "Up the Street" — *R. G. Morse* '96

Quadrille of the Skaters and Galop from "The Prophet" — *Meyerbeer*

*Richard Rodgers Waltzes

Lover—Falling in Love With Love—Oh, What a Beautiful Morning—It's a Grand Night for Singing

Conducted by JOHNNY GREEN '28:—

*"España" Rhapsody — *Chabrier*

Prelude to "The Mastersingers of Nuremberg" — *Wagner*

An American in Paris — *Gershwin*

Serenade for A New Baby — *Johnny Green* '28

Deep Night — *Charles Henderson* '28

Johnny Green Medley

Conducted by ARTHUR FIEDLER:

Harvard Fantasy — *Leroy Anderson* '29

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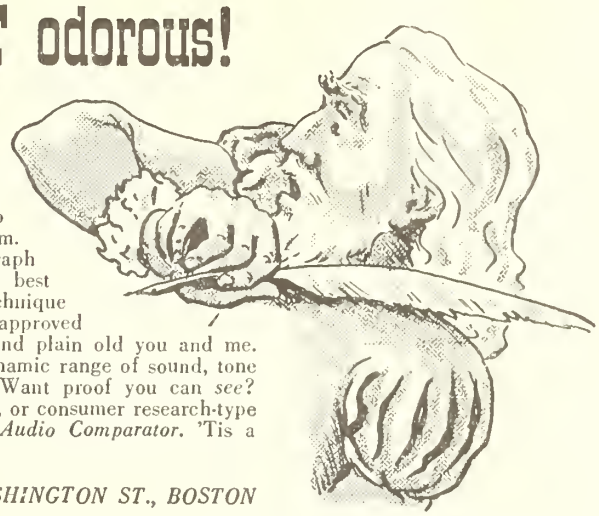

When Anne Hathaway's friend commented upon the olfactory nature of comparison he was definitely off the beam. We at Radio Shack Corporation have invested nearly $100,000 to prove — and successfully — that the comparative method is chock full of virtue. Yoicks, how about it, Bill! This bundle of kale went into the construction, stocking and manning of Radio Shack's famous *Audio Comparator* — the world's most copied room. Here you compare all the finest high-fidelity radio and phonograph components against each other so you may choose the equipment best suited to your musical taste and your budget. Needless to say, the technique of selecting radio-phono parts by *ear comparison* is vociferously approved by doctors, musicians, teachers, students, the masses, the classes, and plain old you and me. Alas, poor Yorick, your pre-war console just can't reproduce the dynamic range of sound, tone and volume available on today's FM broadcasts and LP records. Want proof you can *see*? — pick up most any copy of the Saturday Review, Atlantic, Harpers, or consumer research-type magazine. Want proof you can *hear*? — visit the Radio Shack *Audio Comparator*. 'Tis a consummation devoutly to be wished!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 40 TUESDAY EVENING, JUNE 9, 1953, AT 8:30 P.M. *Number 8*

PROGRAM

Soldiers' Chorus from "Faust" . . . . . *Gounod*

Suite for String Orchestra . . . . . *Corelli*

Sarabande—Gigue—Badinerie

*Eili, Eili *Arranged by Jacchia*

Solo Trumpet: ARMANDO GHITALLA

Prelude to "The Mastersingers of Nuremberg" *Wagner*

ALAN CARTER Conducting

"Naples" from "Impressions of Italy" *Charpentier*

*Concerto in F, for Piano and Orchestra *Gershwin*

I. Allegro
II. Andante con moto
III. Allegro agitato

Soloist: ANDRE PREVIN

---

*Selection from "Can-Can" . . . . . *Porter*

Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me

*No Strings Attached . . . . . *Hayman*

*Fifth Hungarian Dance . . . . . *Brahms*

Among those present: National Association of Cost Accountants; Beth Israel Jr. Hospital Auxiliary; Middlebury College; Liberty Mutual Club

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Program 41 WEDNESDAY EVENING, JUNE 10, 1953

PROGRAM

*Wedding March from "The Golden Cockerel"	*Rimsky-Korsakoff*
*Overture to "Poet and Peasant"	*Suppé*
Jig and Finale from "Henry VIII"	*Saint-Saëns*
The Skaters' Ballet (Les Patineurs) from "The Prophet"	*Meyerbeer*
Redowa—Quadrille—Galop	

"Naples" from "Impressions of Italy"	*Charpentier*
*Concerto in F, for Piano and Orchestra	*Gershwin*
I. Allegro	
II. Andante con moto	
III. Allegro agitato	
Soloist: ANDRE PREVIN	

---

*Selection from "Wonderful Town"	*Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio	
*Doo-Wacka-Doodle	*Singer*
Wedding Dance	*Press*

Among those present: Joshua Loth Liebman B'nai B'rith Lodge of Newton; Boston Skidmore Club; American Proctologic Society; Harvard Class of 1908

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TUFTS NIGHT

THURSDAY EVENING, JUNE 11, 1953 *Program 42*

PROGRAM

*Entrance of the Guests into the Wartburg from "Tannhäuser" — *Wagner*
Overture to "Egmont" — *Beethoven*
Air on the G String — *Bach-Wilhelmj*
*Bolero — *Ravel*

TUFTS-JACKSON CHORUS — Dr. Thompson Stone Conductor
William Munsie '55, Accompanist

Orpheus with His Lute (Part Song) — *German*
It Was a Lover and His Lass (Madrigal) — *Morley*
As Torrents in Summer — *Elgar*
Chorus of Homage (Drinking Song) — *Brahms*

*Three Movements from "Capriccio Espagnol" — *Rimsky-Korsakoff*
Alborada—Scene and Gypsy Song—Fandango of the Asturias

TUFTS SONGS — Conducted by Dr. Stone

Tuftonia's Day — *E. W. Hayes* '16
That Mascot — *Philip B. Lewis* '18
Alma Mater — *Leo R. Lewis* '87

(*Continued on page 6*)

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(Continued from page 5)

Broadway Hits — *Arranged by Mason*
"Ohio" from "Wonderful Town"—"Summer Afternoon" and "Wish You Were Here" from "Wish You Were Here"—"Salomee" from "Hazel Flagg"

*The Song from "Moulin Rouge" (Where is Your Heart) — *Auric*

*Strike Up the Band — *Gershwin*

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Copeland	Janis	Rupp
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Dorfmann	Kapell	Serkin
Firkusny	Landowska	Solomon
Ganz	Levant	Templeton
Glazer	List	Uninsky

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POPS No. SEE WINE LIST ON PAGE 9

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9. *Pastene Sparkling Burgundy*
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24. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.

25. *California Sauterne*
A round, medium-dry wine.

26. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

27. *Napa Chablis*
Well balanced full — rich — dry.

43. *Napa Red Burgundy*
A moderately dry red wine.

44. *California Red Chianti*
Light, tawny and moderately dry wine.

45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

71. *Dessert Port*
A rich, full-bodied wine — pleasantly sweet.

70. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.

72. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.

73. *Superior Port*
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74. *Superior Muscatel*
Pleasantly aromatic — rich bouquet.

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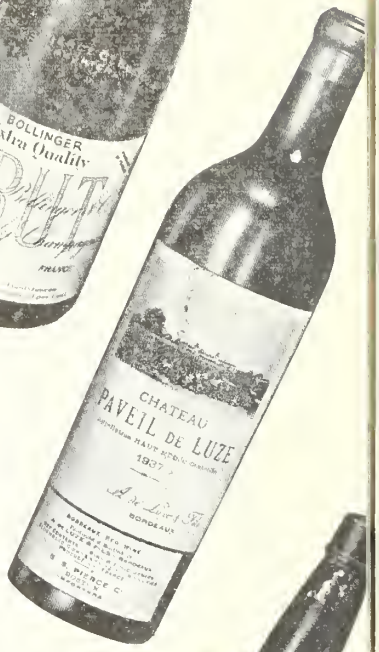

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3	*Ackerman Dry Royal Brut 1945	6.00	3.25
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81	*de Luze Sparkling Burgundy	6.25	
5	Clicquot Yellow Label Non-Vintage	9.00	4.75
6	Vintner's Brut Champagne	5.75	3.00
7	*Gancia Asti Spumante	6.25	3.25
8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
10	*Sichel Sparkling Burgundy, Red Cap	7.00	
16	Champagne Cocktail for Two	1.75	

WHITE WINES

		Bot.	*½ Bot.*
17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
19	*Latour, Pouilly Fouisse 1949	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.50	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Berncastler 1950	3.50	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1947	4.50	
29	*Sichel Hochheimer 1949	4.00	
30	*Neuchatel Swiss Wine	3.00	
31	*Gancia Castello di Canelli	2.25	
32	*Bigi Orvieto	3.00	1.75
49	Oppenheimer Goldberg 1949	3.50	

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Beer and Ale Listed on Page 12

RED WINES

		Bot.	*½ Bot.*
41	*de Luze Club Claret 1949	2.25	1.25
42	*Beaune Burgundy, Latour	3.25	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	1.25
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel Margaux 1943	3.00	1.75

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53	Gold Coast Haut Sauterne	2.00	1.25
54	Gold Coast Red Burgundy	2.00	
55	Gold Coast Red Port	2.00	
56	Gold Coast White Port	2.00	
57	Gold Coast Sherry	2.00	
58	Gold Coast Muscatel	2.00	

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		Bot.	*Glass*
59	*Duff Gordon Amontillado	4.00	.50
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50
			½ Bot.
70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25

WINE PUNCH

	Glass	*Pitchers*
Claret or Sauterne Punch	.50	1.75
Claret Lemonade	.50	1.75

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Wine list on Page 9 *Beer and Ale on Page 12*

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Tea, Individual Pots	.25
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Punch	.30
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Simpson Spring, 8 oz.	.15
Simpson Spring Club Soda	.10
Welch's Grape Juice, 4 oz.	.25

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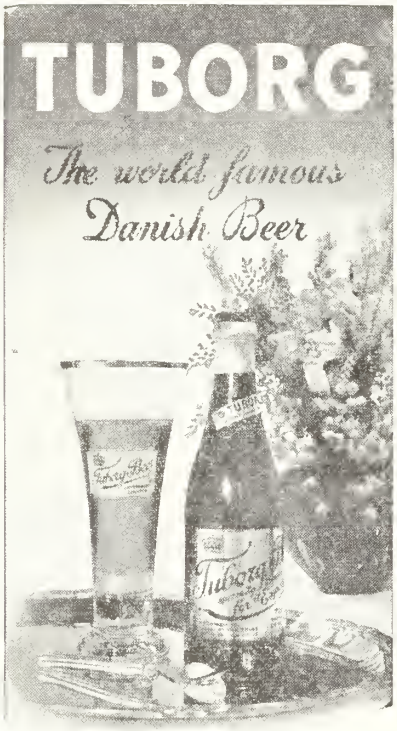

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Ruppert Ale	.45
Pickwick Ale, Light and Dark, Boylston and Bock Beer	.40
*Würzburger Hofbräu, Light or Dark	.60
*Tuborg (Danish Beer)	.60
*O'Keefe's Ale and Beer (Canada)	.50

*Imported

Wine List on page 9

There will be no service during solo numbers

POP-OVERS

(*By* R. L. Humphrey)

UP THE STREET—MORSE

At Harvard (Class of '96), Robert G. Morse studied music with the famous Prof. John Knowles Paine. This training resulted in Morse's composing this march, a piano duet in its original form. He took the title from his habit of seeking a pleasant evening with friends "up the street" from his residence on Brattle St., Cambridge. Published in orchestral form, the composition got a fine start on its long career from the then prevalent custom of dancing two-steps to marches.

"BOSTONIA" SUITE.

Jacobus Langendoen, first 'cello of the Pops Orchestra, and long esteemed as a composer, made the skilful orchestration from the piano composition of Keith Brown.

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According to Gilbert Chase, in "*The music of Spain*," "It may be said of Chabrier's 'España' that it was the most thoroughly Spanish orchestral work written up to that time, inside or outside of Spain, and that within its special genre it has never been surpassed."

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Written at the behest of Walter Damrosch as a result of the success of "Rhapsody in Blue." Given its first performance by the New York Symphony Orchestra in 1925, under Damrosch's conductorship, with the composer at the piano. Gershwin did his own orchestration, instead of delegating it, as in the case of "Rhapsody in Blue."

(*Continued on page 16*)

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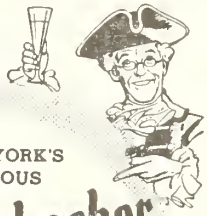

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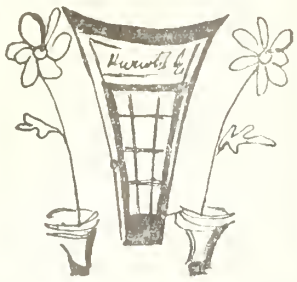

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Program 43

FRIDAY EVENING, JUNE 12, 1953

HARRY ELLIS DICKSON Conducting

PROGRAM

Rakoczy March	*Berlioz*
*Overture to "Der Freischütz"	*Weber*
*Intermezzo from "Cavalleria Rusticana"	*Mascagni*
*"España" Rhapsody	*Chabrier*
"Bostonia" Suite Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—On the Esplanade (March)	*Brown*
Three Dances from "The Bartered Bride" Polka—Furiant—Dance of the Comedians	*Smetana*
*Overture to "Die Fledermaus"	*Strauss*
*Selection from "Oklahoma"	*Rodgers*
When Smoke Gets in Your Eyes	*Kern-Bodge*
*"Boston Commandery" March	*Carter*

Among those present: Knights Templars ; Concord High School

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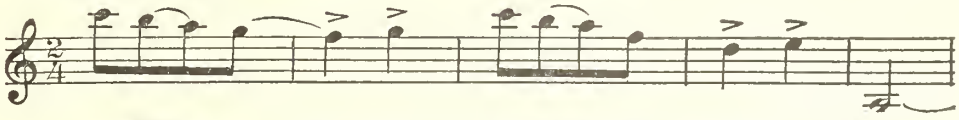
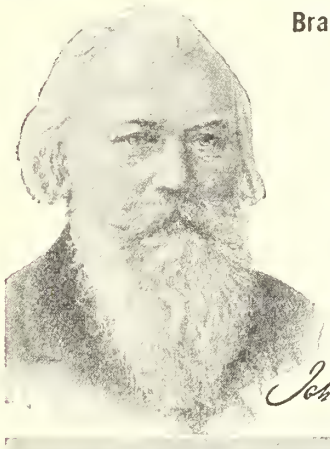
IMPORTANT NOTES IN MUSIC

Allegro giocoso



Brahms—Symphony № 4 in E Minor, Op. 98—3rd Movement



Third movements have traditionally provided the light touch to a symphony. Haydn and Mozart wrote them as tuneful minuets. Beethoven turned them into scherzos, "jests," and set a fashion for his successors. Brahms followed suit, but with his own characteristic twists.

Johannes Brahms

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NEW ENGLAND CONSERVATORY NIGHT

Program 44 SATURDAY EVENING, JUNE 13, 1953

PROGRAM

RICHARD BURGIN Conducting

*Wedding March from "The Golden Cockerel" . . . *Rimsky-Korsakoff*

Recitative and Jewel Song from "Faust" . . . *Gounod*

Soloist: EMMALINA DE VITA, '53

Concerto in B-flat, No. 15 (K. 450) for Piano and Orchestra . *Mozart*

I. Allegro
II. Andante
III. Allegro

Soloist: LUCILLE MONAGHAN

A Night On Bald Mountain . *Moussorgsky*

NEW ENGLAND CONSERVATORY CHORUS — LORNA COOKE DEVARON, Conductor
ELIZABETH GILL and FREDERICK ROCHESTER, Accompanists

Three Choruses from "Boris Godounov" . . . *Moussorgsky*

Prologue
Coronation Scene
Death of Boris

Bass Solo: ALBERT BASSO
Baritone Soloists: MAURICE CARBONNEAU and DONALD PATERSON
Organist: DR. CARL MCKINLEY

Three Choruses from "Porgy and Bess" . . . *Gershwin*

It ain't necessarily so
Summertime
Oh Lawd, I'm on my way

Overture to "Semiramide" . . . *Rossini*

*Fifth Hungarian Dance . . . *Brahms*

*Selection from "Oklahoma!" . . . *Rodgers*

Among those present: The Handel and Haydn Society; Endicott Junior College; M.I.T. Alumni

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(*Continued from page 12*)

OVERTURE TO "POET AND PEASANT" VON SUPPÉ.

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OVERTURES

		DM/M-1274
*Auber Overtures — Album		DV/V-26
*Abu Hassan	*Weber*	49-3266
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
Thunderer	*Sousa*	DM-1521
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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AMERICANA

America	*Smith-Carey*	4430
†*American Patrol	*Meacham*	LM-69
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Annie Get Your Gun (Selections)	*Berlin*	DM-1411
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Brigadoon (Selections)	*Loewe*	DM-1411
Can Can, Selection	*Porter*	EPA-131
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Doo-Wacka-Doodle	*Singer*	49-4166
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato		10-1089
Kiss Me Kate (Selections)	*Porter*	DM-1411
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
South Pacific (Selections)	*Rodgers*	DM-1411
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Wonderful Town, Selection	*Bernstein*	EPA-131
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

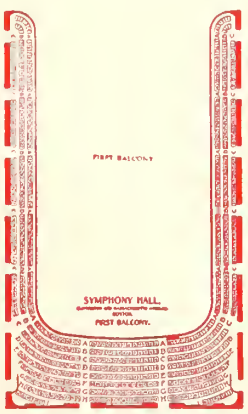
Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaité Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

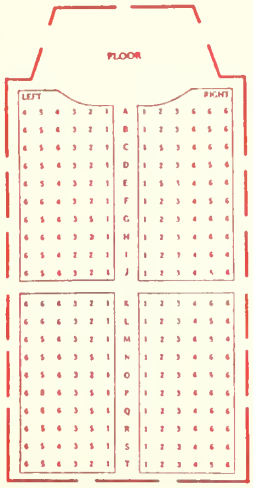
CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau — Polka	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1307
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Vradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Moulin Rouge, Song from ("Where is Your Heart")	*Auric*	49-4166
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei,' "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lighting — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

* Also available on 45 RPM records
† Long Play records





Second Balcony Refreshment Service — Stage End of Left Corridor

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The Boston Post

Pops

IN NEWS ABOUT MUSIC

SMITH, Warren Storey, music editor; b. Brookline, Mass., July 14, 1885; s. Edwin Storey and Jeannette Bryant (Smith) S.; grad. Brookline High Sch., 1904; graduate Faelten Pianoforte School. 1908: m. Eleanor Lane, June 26, 1919; m. 2d, Rhodora Wight Buckle, Aug. 30, 1937. Mem. faculty Faelten Pianoforte Sch., 1908-19; asst. music critic Boston Transcript, 1919-24; mem. faculty N. E. Conservatory Music since 1922; music editor Boston Post since 1924. Mem. Am. Assn. Univ. Profs., Mu Phi Alpha. Contbr. to Groves Dictionary of Musicians. Lecturer on musical history and musical appreciation. Home: 122 Bowdoin St. Address: Boston Post, Boston, Mass.

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The Boston Post

122nd YEAR 1953

SYMPHONY HALL

THE BOSTON POPS

ARTHUR FIEDLER
CONDUCTOR

68TH SEASON · 1953

Program 45 MONDAY EVENING, JUNE 15, 1953

PROGRAM

*March, "El Capitan" . . . *Sousa*
"Il Trovatore," Fantasia . . . *Verdi*
La Gitana . . . . . *Kreisler*
*Overture to "Orpheus in Hades" . . *Offenbach*

Marcia Funebre . *Chopin*
Ballet Suite, "Henry VIII" *Saint-Saëns*
Introduction and Entrance of the Clans—Dance of the Gypsy—Jig and Finale
Cole Porter Medley . . . . *Arranged by Briggs*
It Was Just One of Those Things—I've Got You under My Skin—Wunderbar—
My Heart Belongs to Daddy—Night and Day—Rosalie
Soloists: PHIL SALTMAN and GEORGE WRIGHT BRIGGS

Broadway Hits *Arranged by Mason*
"Ohio" from "Wonderful Town"—"Summer Afternoon" and "Wish You Were Here"
from "Wish You Were Here"—"Salomee" from "Hazel Flagg"
*Old Timers' Night at the Pops . . *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—
Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight
Sailors' Dance from "The Red Poppy" *Glière*

Among those present: Rotary Clubs; Netrusco (New England Trust Company);
Orange High School

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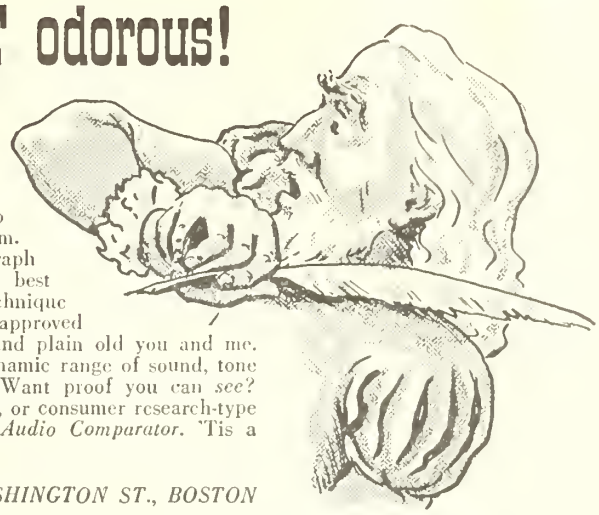

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RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 46 TUESDAY EVENING, JUNE 16, 1953 *Number 9*

PROGRAM

*Entrance of the Guests into the Wartburg from "Tannhäuser" — *Wagner*
*Overture to "Oberon" — *Weber*
On Mule Back — *Charpentier*
*"España" Rhapsody — *Chabrier*

Concerto in A minor for Piano and Orchestra — *Schumann*
I. Allegro affettuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace
Soloist: RAYMOND HANSON

*Marche Slave — *Tchaikovsky*

*Selection from "Can-Can" — *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me
*Doo-Wacka-Doodle — *Singer*
*Sixth Hungarian Dance — *Brahms*

Among those present: Pennsylvania Colleges; Thomas Worcester, Inc.

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Program 47 WEDNESDAY EVENING, JUNE 17, 1953

PROGRAM

*Introduction to Act III, "Lohengrin" . . . *Wagner*
Overture to "The Roman Carnival" . . . *Berlioz*
"Largo al Factotum" from "The Barber of Seville" . . . *Rossini*
Trumpet Solo: ARMANDO GHITALLA
*Dance of the Hours from "La Gioconda" . . . *Ponchielli*

Variations on a Nursery Song,
for Piano and Orchestra . . . *Dohnanyi*
Soloist: SARAH LOCKE
Rhapsody, "Italia" . . . *Casella*

---

*Selection from "Wonderful Town" . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Waltzing Cat . . . *Anderson*
Farandole from "L'Arlésienne" . . . *Bizet*

Among those present: Women's Italian Club of Boston; Gil Wyner Co., Inc.

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ISRAEL HISTADRUT NIGHT

THURSDAY EVENING, JUNE 18, 1953 *Program 48*

PROGRAM

Fanfare to Israel — *P. Ben-Haim*

From "Scheherazade" — *Rimsky-Korsakoff*
Festival at Bagdad—The Sea—The Ship Goes to Pieces Against a Rock
Surmounted by a Bronze Warrior—Conclusion

Finale from the Violin Concerto — *Mendelssohn*
(The solo part played by the entire First Violin Section)

The Skaters' Ballet (Les Patineurs) from "The Prophet" — *Meyerbeer*
Quadrille—Galop

Wedding Dance — *Press*

TWO ARIAS WITH ORCHESTRA:
"Una furtiva lagrima," from "L'Elisire d'Amore" — *Donizetti*
"O tu che in sogno agl' angeli," from "La Forza del Destino" — *Verdi*
Soloist: RICHARD TUCKER, Tenor

*Bolero — *Ravel*

(*Continued on page 6*)

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(Continued from page 5)

THREE SONGS WITH PIANO:

Mi maamakim — *Secunda*

Katsir Ba'emek (In the Valley of the Harvest) — *Wilensky*

Yiru Eneinu (Cantorial) — *Secunda*

RICHARD TUCKER

JOSEPH GARNETT at the Piano

*Selection from "Wonderful Town" — *Bernstein*

Wrong Note Rag—A Little Bit of Love—It's Love—Ohio

*"The Stars and Stripes Forever," March — *Sousa*

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Dorfmann	Kapell	Serkin
Firkusny	Landowska	Solomon
Ganz	Levant	Templeton
Glazer	List	Uninsky

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POPS No. SEE WINE LIST ON PAGE 9

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24. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.

25. *California Sauterne*
A round, medium-dry wine.

26. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

27. *Napa Chablis*
Well balanced full — rich — dry.

43. *Napa Red Burgundy*
A moderately dry red wine.

44. *California Red Chianti*
Light, tawny and moderately dry wine.

45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

46. *Napa Zinfandel*
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71. *Dessert Port*
A rich, full-bodied wine — pleasantly sweet.

70. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.

72. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.

73. *Superior Port*
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74. *Superior Muscatel*
Pleasantly aromatic — rich bouquet.

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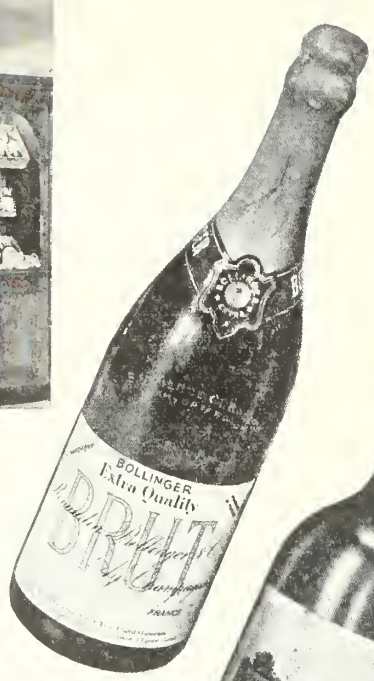

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3	*Ackerman Dry Royal Brut 1945	6.00	3.25
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81	*de Luze Sparkling Burgundy	6.25	
5	Clicquot Yellow Label Non-Vintage	9.00	4.75
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8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
10	*Sichel Sparkling Burgundy, Red Cap	7.00	
16	Champagne Cocktail for Two	1.75	

WHITE WINES

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17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
19	*Latour, Pouilly Fouisse 1949	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.50	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Berncastler 1950	3.50	
23	*Langenbach, Liebfranmilch 1949	3.50	
24	Pastene Riesling	2.00	
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26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
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29	*Sichel Hochheimer 1949	4.00	
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31	*Gancia Castello di Canelli	2.25	
32	*Bigi Orvieto	3.00	1.75
49	Oppenheimer Goldberg 1949	3.50	

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Beer and Ale Listed on Page 12

RED WINES

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41	*de Luze Club Claret 1949	2.25	1.25
42	*Beaune Burgundy, Latour	3.25	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	1.25
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel Margaux 1943	3.00	1.75

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57	Gold Coast Sherry	2.00	
58	Gold Coast Muscatel	2.00	

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61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50

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70	Pastene Mission Cream Sherry	2.00
71	Pastene Dessert Port	2.00
72	Pastene Pale Dry Sherry	2.00 1.25
73	Pastene Port	2.00 1.25
74	Pastene Muscatel	2.00 1.25

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Wine list on Page 9 *Beer and Ale on Page 12*

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Cakes	.20
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t Tea, Individual Pots	.25
d Coffee or Tea	.25

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monade	.30
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P PUNCH served in pitchers	1.25
monade served in pitchers	1.25
da Lemonade in pitchers	1.35

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Coffee	.25
Strawberry	.25
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Strawberry Sundae	.35

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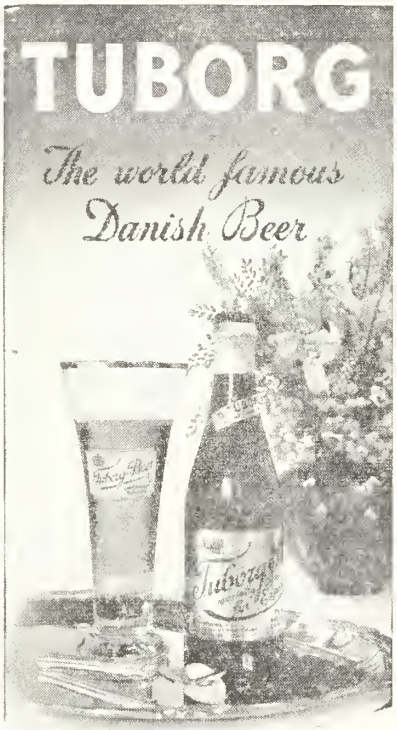

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Ruppert Ale	.45
Pickwick Ale, Light and Dark, Boylston and Bock Beer	.40
*Würzburger Hofbräu, Light or Dark	.60
*Tuborg (Danish Beer)	.60
*O'Keefe's Ale and Beer (Canada)	.50

*Imported

Wine List on page 9

There will be no service during solo numbers

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(*By* R. L. Humphrey)

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OVERTURE TO "OBERON" — WEBER.
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PIANO CONCERTO IN A-MINOR — SCHUMANN.
Originally the composer thought only of writing a piano solo for his virtuoso bride of a year, the former Clara Wieck. A Fantasie in A minor was the result. Clara played it in that form at a rehearsal only. Four years later, Robert had orchestrated the Fantasie, added two movements, and the present concerto was brought into being, with the former piano piece as the first movement. Clara made it famous.

(*Continued on page 16*)

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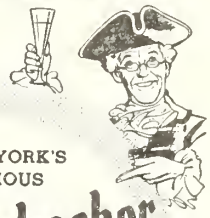

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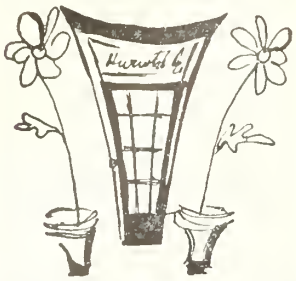

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Program 49

FRIDAY EVENING, JUNE 19, 1953

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Second Connecticut Regiment, March	*Reeves*
*Overture to "Orpheus in Hades"	*Offenbach*
*Panis Angelicus	*Franck*
Finale from the Fourth Symphony	*Tchaikovsky*
*Suite from "Peer Gynt" Morning Mood—Anitra's Dance—In the Hall of the Mountain King	*Grieg*
*"Vienna Blood" Waltzes	*Strauss*
*Tone Poem, "Finlandia"	*Sibelius*
*Selection from "Kiss Me Kate" Another Op'nin', Another Show—Wunderbar—So in Love—Always True to You in My Fashion	*Porter*
The Waltzing Cat	*Anderson*
Begin the Beguine	*Porter*

Among those present: New England Hospital; Lynn Public School Band; Marymount College Club

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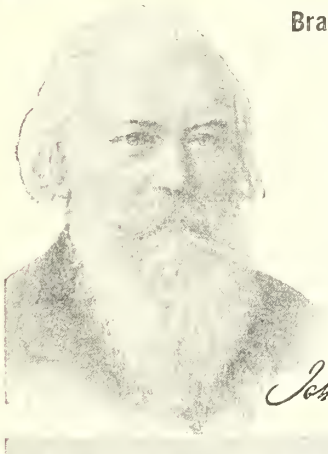
IMPORTANT NOTES IN MUSIC

Brahms—Symphony № 4 in E Minor, Op. 98—3rd Movement



Third movements have traditionally provided the light touch to a symphony. Haydn and Mozart wrote them as tuneful minuets. Beethoven turned them into scherzos, "jests," and set a fashion for his successors. Brahms followed suit, but with his own characteristic twists.

Johannes Brahms

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Program 50 SATURDAY EVENING, JUNE 20, 1953

PROGRAM

Soldiers' Chorus from "Faust" . . . *Gounod*

*Overture to "The Roman Carnival" *Berlioz*

Scotch Idyll from Suite, "Henry VIII" *Saint-Saëns*

*"España" Rhapsody *Chabrier*

Prelude to "Lohengrin" *Wagner*

*Suite from the Ballet, "The Incredible Flutist" *Piston*

Introduction—Siesta Hour in the Market Place—Dance of the Vendors—Entrance of the Customers—Tango of the Merchants' Daughters—Arrival of the Circus—Solo of the Flutist—Minuet—Spanish Waltz—Siciliano—Polka Finale

First Movement from the Piano Concerto in B-flat minor *Tchaikorsky*

Soloist: SALVATORE SULLO

---

*Selection from "South Pacific" *Rodgers*

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy

Blue Tango *Anderson*

*Procession of the Sardar from "Caucasian Sketches" *Ippolitov-Ivanov*

Among those present: Jesuit Foreign Missions

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(*Continued from page 12*)

RHAPSODY, "ESPAÑA." — CHABRIER (1841–1894)
According to Gilbert Chase, in *"The music of Spain,"* "It may be said of Chabrier's 'España' that it was the most thoroughly Spanish orchestral work written up to that time, inside or outside of Spain, and that within its special genre it has never been surpassed."

BALLET OF THE HOURS, FROM "LA GIOCONDA."
The dancers are costumed to represent the hours of dawn, day, twilight, and night. Their action portrays the triumph of light over darkness.

ERNST VON DOHNANYI (1877—)
Not only as composer, but as a top-rate performer on the piano and teacher of the instrument, has the Hungarian-born Dohnanyi made his mark.
While he was teaching piano in Berlin, his pupils included Arthur Fiedler. The two had a happy reunion in Tallahassee, where Dohnanyi now lives. He attended a concert there by the Pops Tour Orchestra, and was delighted by the performance of his "Variations on a Nursery Song" conducted by Mr. Fiedler, with Hilde Somer as soloist.

SIXTH HUNGARIAN DANCE. Originally for piano, four hands. Brahms published four books in this form, arranged from melodies by Hungarian composers. He orchestrated twenty-one of the dances. His inspiration came of his friendship for the Hungarian gypsy violinist, Eduard Remenyi, with whom he toured as pianist in 1853.

RHAPSODY, "ITALIA" — CASELLA (1883–1947)
Alfredo Casella (noted Italian pianist, musicologist, and former Pops conductor, as well as composer) makes use here of folk melodies from Naples and Sicily, and also quotes some popular composed ballads.

VIOLIN CONCERTO—MENDELSSOHN (1809-1847).
Despite his brilliant powers as composer, Mendelssohn, starting in his twenty-ninth year, worked at this concerto for six years (1838-1844). The result was the most popular of all Violin Concertos.

"STARS AND STRIPES FOREVER."
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*Abu Hassan	*Weber*	49-3266
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
Thunderer	*Sousa*	DM-1521
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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Banjo, The	*Gottschalk*	10-1089
Brigadoon (Selections)	*Loewe*	DM-1411
Can Can, Selection	*Porter*	EPA-131
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*Chicken Reel	*Anderson*	10-1397
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*Classical Juke Box	*Anderson*	10-3044
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Doo-Wacka-Doodle	*Singer*	49-4166
Foster Gallery	*Gould*	M727
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Kiss Me Kate (Selections)	*Porter*	DM-1411
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
South Pacific (Selections)	*Rodgers*	DM-1411
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Wonderful Town, Selection	*Bernstein*	EPA-131
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
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*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

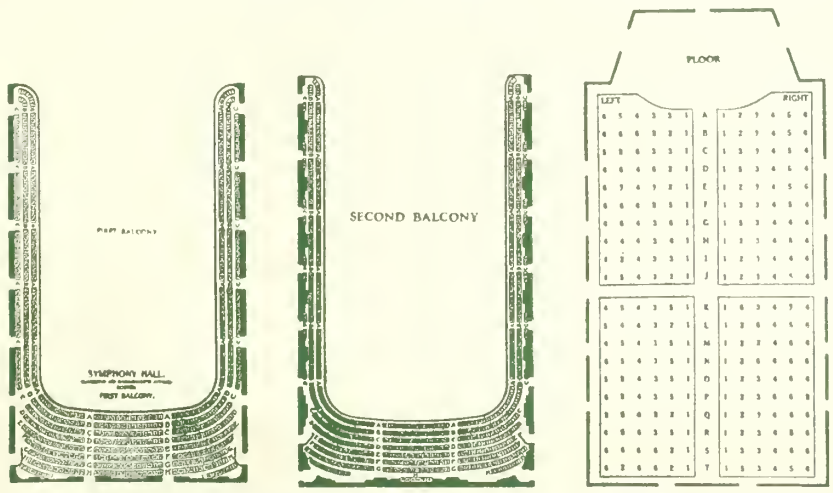
Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaité Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau — Polka	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Moulin Rouge, Song from ("Where is Your Heart")	*Auric*	49-4166
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei,' "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lighting — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

* Also available on 45 RPM records
† Long Play records



Second Balcony Refreshment Service — Stage End of Left Corridor

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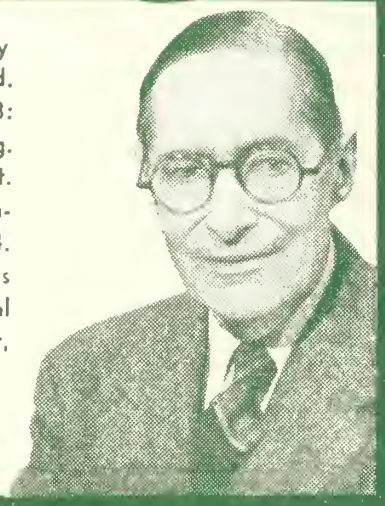
SMITH, Warren Storey, music editor; b. Brookline, Mass., July 14, 1885; s. Edwin Storey and Jeannette Bryant (Smith) S.; grad. Brookline High Sch., 1904; graduate Faelten Pianoforte School. 1908: m. Eleanor Lane, June 26, 1919; m. 2d, Rhodora Wight Buckle, Aug. 30, 1937. Mem. faculty Faelten Pianoforte Sch., 1908-19; asst. music critic Boston Transcript, 1919-24; mem. faculty N. E. Conservatory Music since 1922; music editor Boston Post since 1924. Mem. Am. Assn. Univ. Profs., Mu Phi Alpha. Contbr. to Groves Dictionary of Musicians. Lecturer on musical history and musical appreciation. Home: 122 Bowdoin St. Address: Boston Post, Boston, Mass.



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The Boston Post

122nd YEAR 1953

SYMPHONY HALL

THE BOSTON POPS

ARTHUR FIEDLER
CONDUCTOR

68TH SEASON · 1953

Program 51 MONDAY EVENING, JUNE 22, 1953

PROGRAM

Soldiers' Chorus from "Faust" — *Gounod*
*Waltzes from "Der Rosenkavalier" — *R. Strauss*
Adagio Sostenuto from "Moonlight Sonata" — *Beethoven*
*Bacchanale from "Samson and Delilah" — *Saint-Saëns*

From "Impressions of Italy" — *Charpentier*
Serenade (Viola Solo: JEAN CAUHAPE)—On the Summits—Naples
*Warsaw Concerto for Piano and Orchestra — *Addinsell*
Soloist: LEO LITWIN
*Overture to "Rienzi" — *Wagner*

Selection from "Call Me Madam" — *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—Washington Square Dance
Plink, Plank, Plunk — *Anderson*
*Dance of the Buffoons — *Rimsky-Korsakoff*

Among those present: Northeast Section, Institute of Food Technologists.

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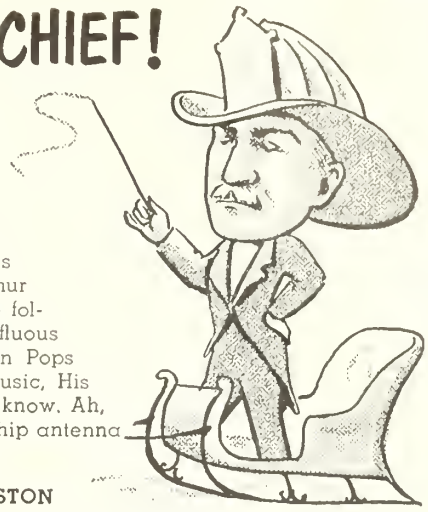

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 52 TUESDAY EVENING, JUNE 23, 1953 *Number 10*

PROGRAM

Rakoczy March . . . . . *Berlioz*

Overture to "The Barber of Seville" . . . . *Rossini*

From "Woodland Sketches" . . . . *MacDowell*

To A Wild Rose—Will-O'-The-Wisp—At An Old Trysting-Place—In Autumn

Three Movements from the Ballet, "Gayane" *Khatchaturian*

Song of the Rose Maidens—Lullaby—Sword Dance

Ballet Suite, "Henry VIII" . . . . *Saint-Saëns*

Introduction and Entrance of the Clans—Scotch Idyll—Dance of the Gypsy—Jig and Finale

Concerto in G minor, No. 2, for Piano and Orchestra *Saint-Saëns*

I. Andante sostenuto II. Allegretto scherzando III. Presto

Soloist: BERTICA SHULMAN

Selection from "Wonderful Town" . . . . *Bernstein*

Wrong Note Rag—A Little Bit of Love—It's Love—Ohio

*Malagueña . . . . . *Lecuona*

*Knightsbridge March . . . . . *Coates*

Among those present: The Albanian-American Cultural Society.

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Program 53

OLD TIMERS' NIGHT
WEDNESDAY EVENING, JUNE 24, 1953
CARLOS PINFIELD *Conducting*

PROGRAM

*March, "Our Director" — *Bigelow*
*Overture to "Rienzi" — *Wagner*
*Variations on Pop Goes the Weasel — *Caillict*
Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz
George M. Cohan Medley — *Bodge*
Give My Regards to Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy

---

Selection from "Madame Butterfly" — *Puccini*
The Rosary — *Nevin*
Trumpet Solo: ARMANDO GHITALLA
*Song Fest Medley — *Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

---

(*Continued on page 5*)

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(*Continued from page 4*)

*American Salute ("When Johnny Comes Marching Home") *Gould*
*"The Skaters" Waltzes *Waldteufel*
*Old Timers' Night at the Pops *Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

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Program 54 THURSDAY EVENING, JUNE 25, 1953

PROGRAM

Overture to "The Marriage of Figaro" — *Mozart*

"Classical" Symphony — *Prokofieff*

Allegro—Larghetto—Gavotte—Finale

From "Woodland Sketches" — *MacDowell*

From An Indian Lodge—To A Water-Lily—From Uncle Remus—A Deserted Farm

*Tone Poem, "Finlandia" — *Sibelius*

Prelude and Love-Death from "Tristan and Isolde" — *Wagner*

Concerto for Violin and Orchestra — *Kabalevsky*

I. Allegro molto e con brio II. Andantino cantabile

III. Vivace giocoso

Soloist: ERVIN MAUTNER

(First performance in Boston)

---

*Selection from "Annie Get Your Gun" — *Berlin*

Belle of the Ball — *Anderson*

*Salute to Our Fighting Forces — *Bodge*

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh—When the Caissons Go Rolling Along

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Well balanced full — rich — dry.

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44. *California Red Chianti*
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71. *Dessert Port*
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72. *Superior Pale Dry Sherry*
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73. *Superior Port*
A ruby rich wine excellent after dinner.

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Pleasantly aromatic — rich bouquet.

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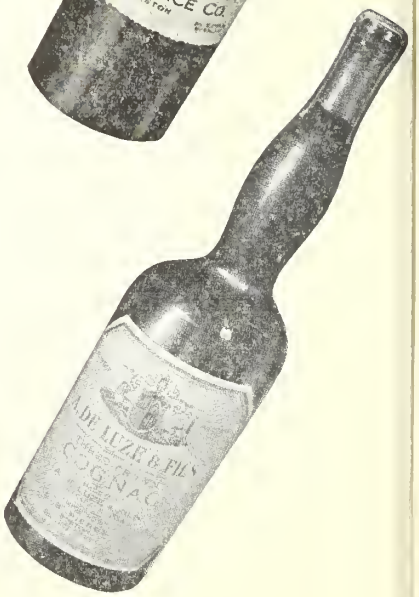

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43	Pastene Burgundy	2.00	1.25
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73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25

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Wine list on Page 9 *Beer and Ale on Page 12*

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:a Cakes	.20
ownies	.15
ıdge Cake	.15
mond Macaroons	.15

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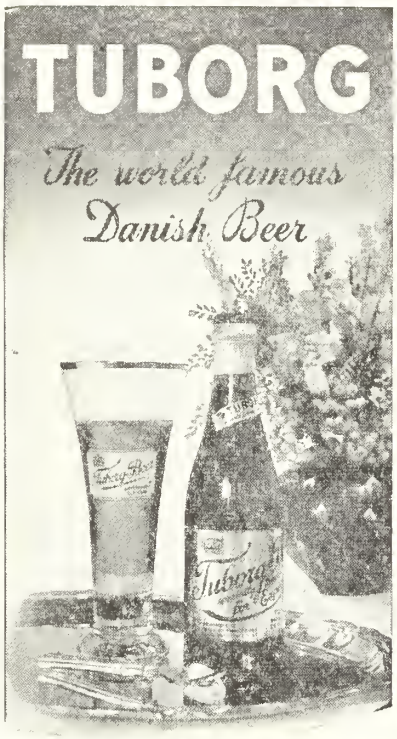

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Wine List on page 9

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Program 55

FRIDAY EVENING, JUNE 26, 1953

PROGRAM

*Coronation March from "The Prophet" — *Meyerbeer*
*Overture to "La Belle Hélène" — *Offenbach*
The Old Refrain — *Kreisler*
*Ballet Music from "Aïda" — *Verdi*
Dance of the Little Black Slaves—Ballabile

Rhapsody, "Italia" — *Casella*
Concerto in E-flat major for Piano and Orchestra — *Liszt*
Soloist: LORETTA POTO

Selection from "Can-Can" — *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me
Doo-Wacka-Doodle — *Singer*
*American Salute ("When Johnny Comes Marching Home") — *Gould*

Among those present: Thomson Club of General Electric.

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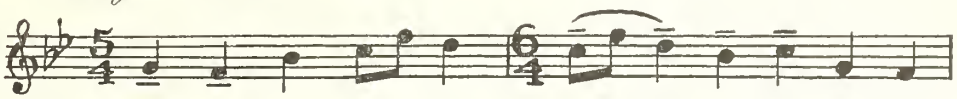
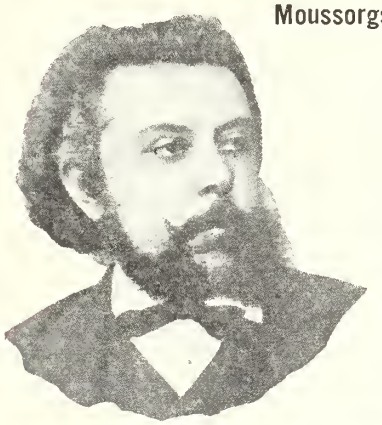
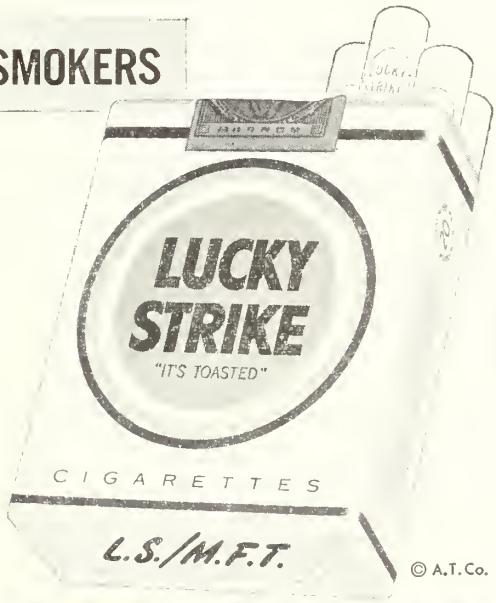


Moussorgsky—"Pictures at an Exhibition"—Promenade Theme



This work is a tribute to the composer's artist friend, Victor Hartmann. Ten of his water colors and drawings are depicted in unusual tonal sketches. The "Promenade," heard five times through the work, reflects Moussorgsky's mood as he strolls through the exhibition gallery.

IMPORTANT NOTE TO SMOKERS



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Program 56 SATURDAY EVENING, JUNE 27, 1953

PROGRAM

*Polonaise from "Eugen Onegin" . . . . . *Tchaikovsky*
Academic Festival Overture . . . . . *Brahms*
Marcia Funebre from Sonata, Op. 35 . . . . *Chopin*
*Bolero . . . . . *Ravel*

First Movement, Concerto No. 2 in B-flat
for Piano and Orchestra . . . . . *Brahms*
Allegro non troppo
Soloist: BERNARD KRITZMAN
*"España" Rhapsody . *Chabrier*
Selection from "Porgy and Bess" . . . . . *Gershwin*

Richard Rodgers Waltzes
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing
The Waltzing Cat } . . . . . *Anderson*
*Fiddle Faddle }
On the Esplanade . . . . . *Brown*

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		DM/M-1274
*Auber Overtures — Album		DV/V-26
*Abu Hassan	*Weber*	49-3266
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
Thunderer	*Sousa*	DM-1521
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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AMERICANA

America	*Smith-Carey*	4430
†*American Patrol	*Meacham*	LM-69
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Annie Get Your Gun (Selections)	*Berlin*	DM-1411
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Brigadoon (Selections)	*Loewe*	DM-1411
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato		10-1089
Kiss Me Kate (Selections)	*Porter*	DM-1411
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
South Pacific (Selections)	*Rodgers*	DM-1411
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

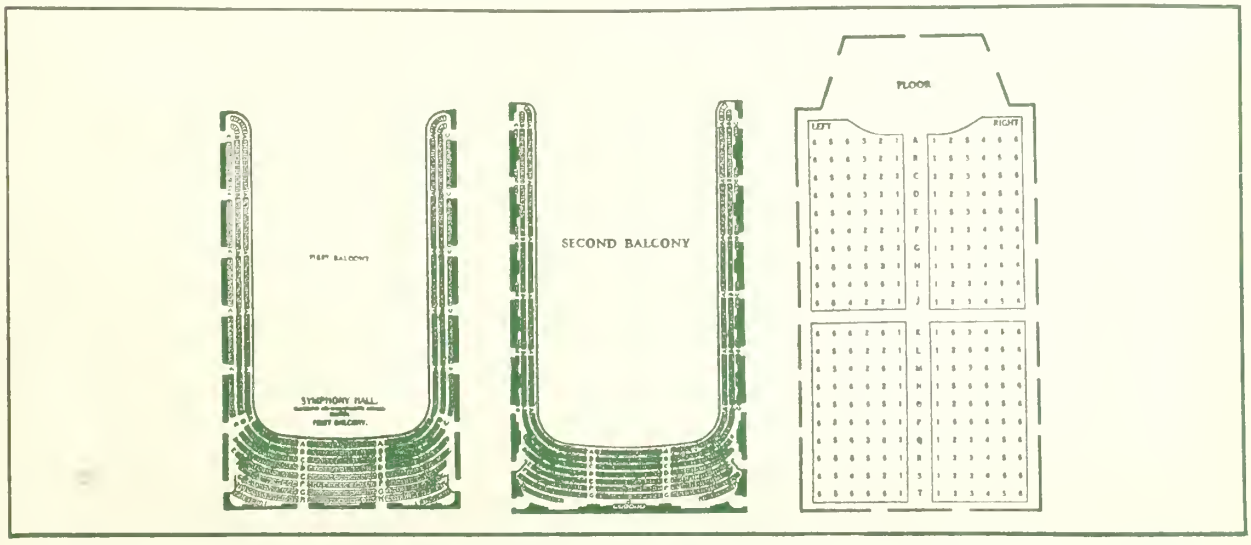
Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau — Polka	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083

Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4875
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	11-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Caillet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Caillet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4369
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*.Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lighting — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

* Also available on 45 RPM records
† Long Play records



Second Balcony Refreshment Service — Stage End of Left Corridor

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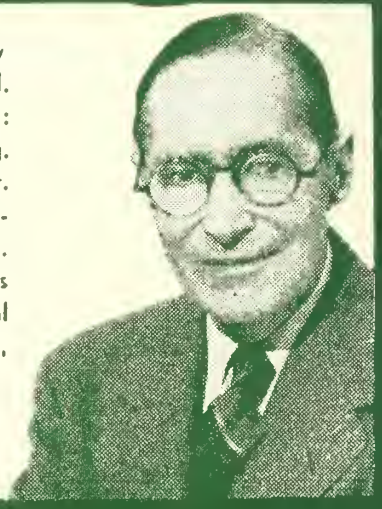
The Boston Post

TOPS

IN NEWS ABOUT MUSIC

SMITH, Warren Storey, music editor; b. Brookline, Mass., July 14, 1885; s. Edwin Storey and Jeannette Bryant (Smith) S.; grad. Brookline High Sch., 1904; graduate Faelten Pianoforte School. 1908: m. Eleanor Lane, June 26, 1919; m. 2d, Rhodora Wight Buckle, Aug. 30, 1937. Mem. faculty Faelten Pianoforte Sch., 1908-19; asst. music critic Boston Transcript, 1919-24; mem. faculty N. E. Conservatory Music since 1922; music editor Boston Post since 1924. Mem. Am. Assn. Univ. Profs., Mu Phi Alpha. Contbr. to Groves Dictionary of Musicians. Lecturer on musical history and musical appreciation. Home: 122 Bowdoin St. Address: Boston Post, Boston, Mass.



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The Boston Post

122nd YEAR 1953

SYMPHONY HALL

THE BOSTON POPS

ARTHUR FIEDLER
CONDUCTOR

68TH SEASON · 1953

OLD TIMERS' NIGHT

Program 57 MONDAY EVENING, JUNE 29, 1953

CARLOS PINFIELD *Conducting*

PROGRAM

Entrance of the Gladiators . . . . . *Fucik*
*Overture to "Poet and Peasant" . . *Suppé*
*Deep River . . . . . *Arranged by Jacchia*
Songs from the Old Folks . . *Arranged by Lake*
Marching through Georgia—Soldiers' Farewell—Mocking Bird—The Old Oaken Bucket—Old Black Joe—When You and I Were Young, Maggie—Tramp, Tramp, Tramp—Rocked in the Cradle—Sweet and Low—Maryland, My Maryland—When Johnny Comes Marching Home—Auld Lang Syne

---

*"Dance of the Hours" from "La Gioconda" . . *Ponchielli*
*"Irish" Suite . . . . . *Arranged by Anderson*
The Last Rose of Summer (Solo Violin: ALFRED KRIPS)—The Girl I Left Behind Me
*Song Fest Medley . . . . *Bodge*
Pack up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

---

*Yankee Doodle Went to Town . . . *Gould*
Waltzes from "The Merry Widow" . . . *Lehar*
*Old Timers' Night at the Pops . . . *Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

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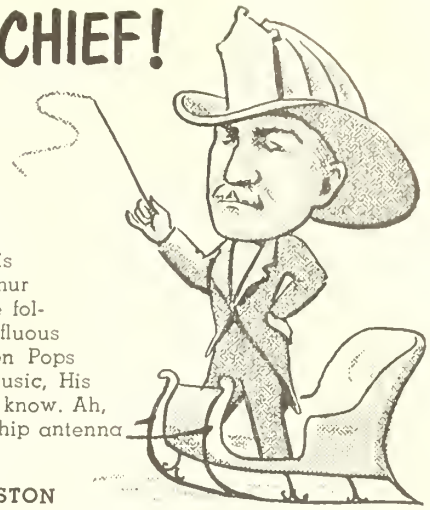

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 58 TUESDAY EVENING, JUNE 30, 1953 *Number 11*

WILLIS PAGE *Conducting*

PROGRAM

Prelude to "Carmen"	*Bizet*
*Overture to "Oberon"	*Weber*
Andante Cantabile from String Quartet No. 1	*Tchaikovsky*
*"Emperor" Waltzes	*Strauss*

Prelude and Love-Death from "Tristan and Isolde"	*Wagner*
*Sixth Hungarian Dance	*Brahms*
The Apprentice Sorceror	*Dukas*

Many Happy Returns Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band	*Arranged by Mason*
A Trumpeter's Lullaby Solo Trumpet: ARMANDO GHITALLA	*Anderson*
*"The Thunderer" March	*Sousa*

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Program 59 WEDNESDAY EVENING, JULY 1, 1953

HARRY ELLIS DICKSON *Conducting*

PROGRAM

March, "Under the Double Eagle"	*J. Wagner*
Overture to "Raymond"	*Thomas*
"Largo al Factotum" from "The Barber of Seville"	*Rossini*
Solo Trumpet: ARMANDO GHITALLA	
*Marche Slave	*Tchaikovsky*
"Gold and Silver" Waltzes	*Lehar*
First Movement from the Violin Concerto in D major	*Brahms*
Soloist: GEORGE ZAZOFSKY	
*"España" Rhapsody	*Chabrier*
Selection from "Annie Get Your Gun"	*Berlin*
"Fiddlin' for Fun"	*Grosjean*
Sailors' Dance from "The Red Poppy"	*Glière*

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THURSDAY EVENING, JULY 2, 1953 *Program 60*

PROGRAM

*Entrance of the Guests into the Wartburg, from "Tannhäuser" *Wagner*
Suite from "The Water Music" *Handel-Harty*
Allegro—Air—Allegro deciso
Berceuse *Järnefelt*
Polovetzian Dances from "Prince Igor" *Borodin*

---

*Overture to "The Bartered Bride" *Smetana*
Concerto No. 1, in B-flat minor, for Piano and Orchestra *Tchaikovsky*
I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro; Vivace assai
III. Allegro con fuoco
Soloist: GERSON YESSIN

Selection from "Can-Can" *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right With Me
The Glow Worm Turns *Bodge*
Ride of the Valkyries *Wagner*

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CLOSING NIGHT

Program 61 FRIDAY EVENING, JULY 3, 1953

PROGRAM

March, "The Princess Elizabeth" . . . . . *Coates*
*Overture to "Die Fledermaus" . . . *Strauss*
Scherzo from "A Midsummer Night's Dream" . . . *Mendelssohn*
*"Faust" Ballet . . . *Gounod*
Dance of the Nubian Slaves—Mirror Dance—Dance of Phryne

---

*Dances from "The Three-Cornered Hat" . . . *de Falla*
The Neighbors—Dance of the Miller—Finale Dance
*Bolero . . . . . *Ravel*
*Rhapsody in Blue for Piano and Orchestra . . . *Gershwin*
Soloist: LEO LITWIN

---

*Richard Rodgers Waltzes . . . *Arranged by Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—It's a Grand Night for Singing
*Fast Track Polka ("Bahn Frei") . . . *E. Strauss*
*Prayer of Thanksgiving . . . *Valerius*

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Wine list on Page 9 *Beer and Ale on Page 12*

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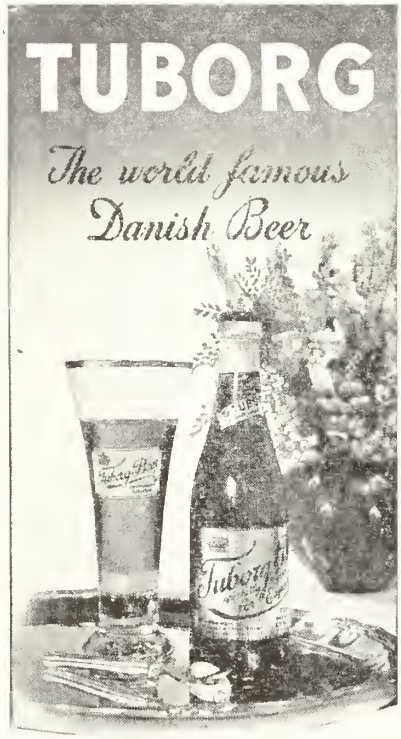

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EMPEROR WALTZES — JOHANN STRAUSS, JR.
Commemorating the fortieth year of the reign of Franz Josef, his emperor, Strauss achieved what has been cited as the most beautiful of all his waltzes.
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WATER MUSIC—HANDEL (1685-1759)
"Handel's finest orchestral composition," Herbert Weinstock calls this Suite in his attractive biography. Its spirit is that of a serenade—music originally composed to be heard outdoors, while King George I of England took an evening's trip on the Thames, with lords and ladies filling the Royal Barge, and accompanied by fifty barge-drawn musicians playing the Suite. Handel is believed to have added afterwards to the movements.

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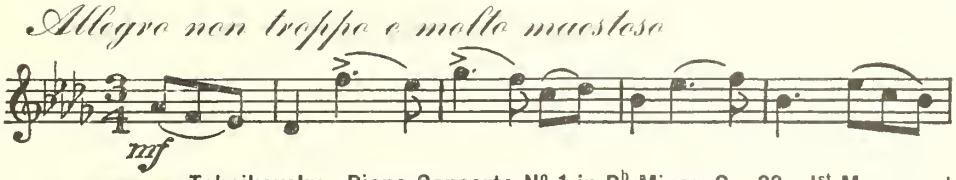

Tchaikovsky—Piano Concerto Nº 1 in B^b Minor, Op. 23—1st Movement

Few concertos produce such a stirring effect upon the listener as does this. Although Tchaikovsky himself was shy and moody, he frequently transcended his personal melancholy in an outpouring of sheer lyric beauty or, as shown here, in majestic, robust music.

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Yours sincerely,

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Dame Blanche	*Boieldieu*	11-9569
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1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
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*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
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Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
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Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
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CONCERTOS

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†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
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South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
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*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau — Polka	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4875
*Fiddle-Faddle	*Anderson*	10-1397

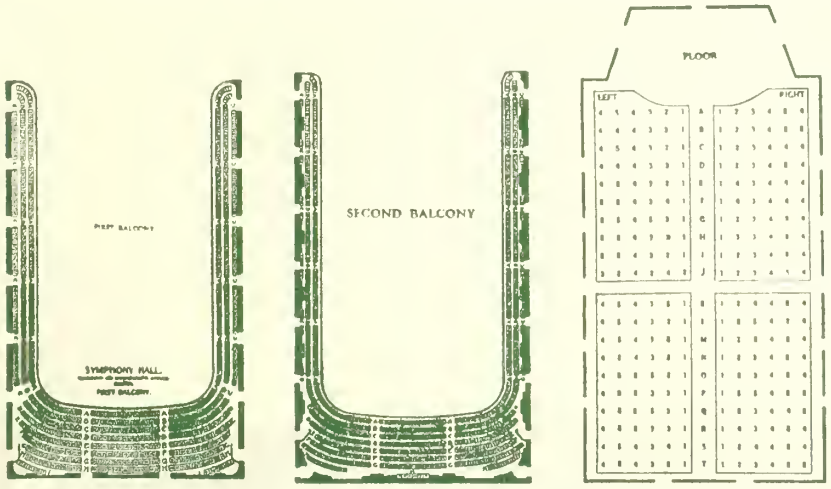
*Finlandia	*Sibelius*	10-1049
Five Miniatures (including Mosquito Dance)	*White*	4439
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lighting — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

By members of the Boston Pops Orchestra

ARTHUR FIEDLER *Conducting*

*Can Can, Selection	*Porter*	EPA-131
*Doo-Wacka-Doodle	*Singer*	49-4166
*Wonderful Town, Selection	*Bernstein*	EPA-131
*Moulin Rouge, Song from ("Where is Your Heart")	*Auric*	49-4166

* Also available on 45 RPM records † Long Play records

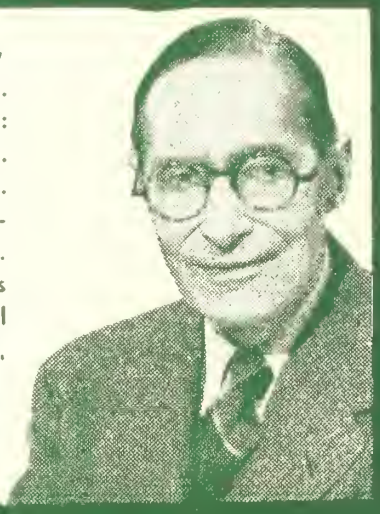


Second Balcony Refreshment Service — Stage End of Left Corridor

BOSTON'S FASTEST GROWING NEWSPAPER

The Boston Post Tops IN NEWS ABOUT MUSIC

SMITH, Warren Storey, music editor; b. Brookline, Mass., July 14, 1885; s. Edwin Storey and Jeannette Bryant (Smith) S.; grad. Brookline High Sch., 1904; graduate Faelten Pianoforte School. 1908: m. Eleanor Lane, June 26, 1919; m. 2d, Rhodora Wight Buckle, Aug. 30, 1937. Mem. faculty Faelten Pianoforte Sch., 1908-19; asst. music critic Boston Transcript, 1919-24; mem. faculty N. E. Conservatory Music since 1922; music editor Boston Post since 1924. Mem. Am. Assn. Univ. Profs., Mu Phi Alpha. Contbr. to Groves Dictionary of Musicians. Lecturer on musical history and musical appreciation. Home: 122 Bowdoin St. Address: Boston Post, Boston, Mass.



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